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1905/06

CANISIUS COLLEGE
BUFFALO, N. Y.

1905-1906



THIRTY-SIXTH
ANNUAL CATALOGUE

A. M. D. G.

CATALOGUE

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NOTICE.

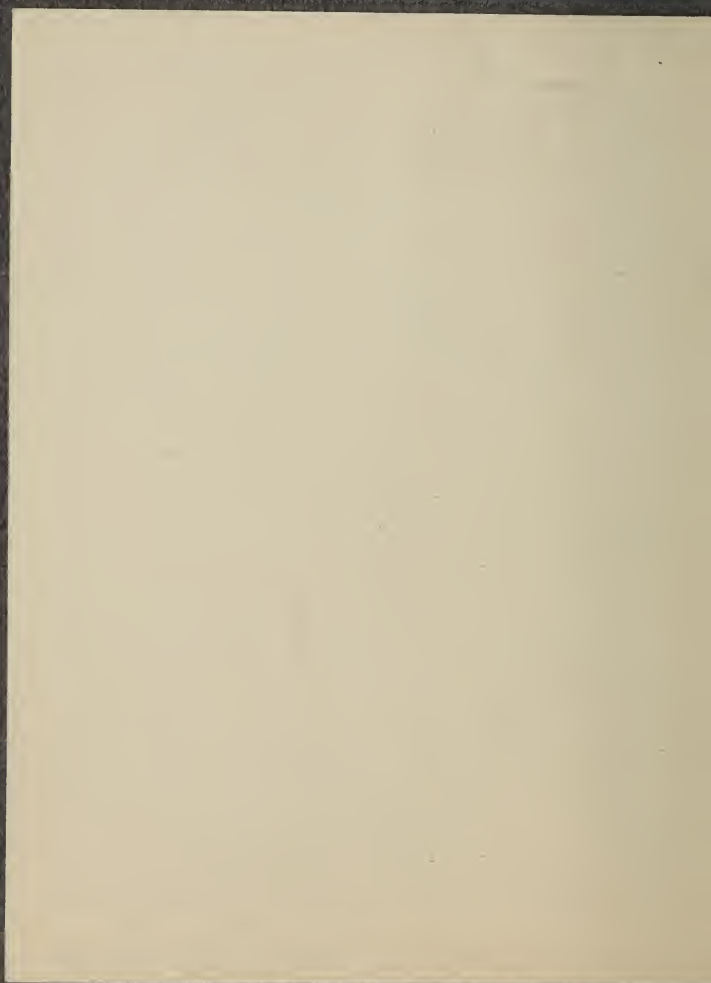
The Annual Catalogue is sent to anyone upon application.

Graduates of the College who fail to receive Catalogue will please send in their addresses, also notify us of any subsequent change of address.

CANISUS COLLEGE.

651 Washington Street,

Buffalo, N. Y.



UNIVERSITY OF MICHIGAN
A. M. D. G.

CATALOGUE
OF
CANISIUS COLLEGE
BUFFALO, N. Y.

Founded in September, 1870

Chartered in January, 1883

1905-1906

16 H
1904-05
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BOARD OF TRUSTEES.

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REV. BERNARD C. COHAUSZ, S. J., *Vice-President.*

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REV. EDMUND M. STURM, S. J., *Prefect of Discipline of Day Scholars.*

ANTHONY COTTER, S. J., *Registrar.*

General Information.



ANISIUS COLLEGE, conducted by the Fathers of the Society of Jesus, was opened in September, 1870, and incorporated in January, 1883, by the Regents of the University of the State of New York, with power to confer degrees and academic honors. The object of this institution is to afford Catholics the facilities for a thorough liberal education based on the principles of religion—the essential requisite of success, especially in these days of advancement, not only in professional pursuits, but also in the higher walks of a scientific, literary and commercial career.

As a valuable aid in its educational work, the College is provided with a library of about 25,000 volumes, of which about 6,000 have been selected for the constant use of the students, the others being at their disposal on special request.

To meet all the requirements of scientific demonstration, it is further equipped with a chemical laboratory, a physical cabinet and a valuable museum containing a large collection of mineralogical, geological, entomological and archaeological specimens, while a copious collection of stereopticon views greatly facilitates the necessary illustration.

The College is likewise provided with a well-furnished gymnasium and play-halls, while the campus surrounding the College building and the spacious villa grounds near the outskirts of the city supply most ample opportunities for outdoor recreation.

Studies.

The curriculum is substantially that of the 200 universities and colleges conducted by the Society of Jesus in every part of the globe. Based on the famous "Ratio Studiorum Societatis

Jesu," a system originally outlined by the most prominent Jesuit educators in 1599, revised in 1832 and attended up to the present day with unflinching success, it secures on the one hand that stability so essential to educational thoroughness, while on the other it makes liberal allowance for the varying needs of the times.

It gives prominence to the refinements embodied in the ancient *classics*, though the vernacular, mathematics, history and the natural sciences receive the attention of essential branches.

The study of Latin and Greek has ever been regarded as the best means of a uniform and perfect development of all the mental faculties, of training the youthful mind above all to accurate and logical thinking. The ever-increasing attention given the classics today throughout the country by the greatest educators, as well as by the pupils themselves, is sufficient evidence that the advantages of these studies are not merely theoretical, but evince their superiority by the success of practical life.

Therefore Canisius College adopted the "Classical Course" as its only curriculum, and insists that this be pursued by *all* its students, demanding, moreover, that *all* the prescribed branches, as outlined in the "Course of Studies" below, be obligatory upon all members of the respective classes.

French, Drawing, Modeling, Vocal and Instrumental Music are open to such as desire to avail themselves of these *Optional Branches*, from which, however, all those are excluded who do not give satisfaction in their obligatory studies.

The Course of Instruction comprises an Academic and a College Department, a detailed account of which is given below.

Religious Training.

Recognizing that the object of education is not the mere acquisition of knowledge, but the perfect development of mind and character, the College authorities have always insisted upon religious training as the only possible means of this moral culture. Accordingly, the spirit of religion pervades the entire system of education: religious principles are inculcated, religious knowledge is imparted, beginning with the easier method of catechetical

instruction and gradually developing into a thorough study of evidences of religion.

The Scholastic Year.

The scholastic year consists of one session, beginning on the first Wednesday after the first Monday of September and closing with the Commencement Exercises, Conferring of Degrees and Awarding of Premiums towards the end of June.

It is highly important that all the students be present on the day of re-opening, as the regular class-work begins at once. As disregard of this rule cannot but result in great inconvenience to class and teacher, and in greater disadvantage to the late comers themselves, all students are expected to present themselves on the day of re-opening. Boarders must arrive the evening before. Late-comers, whether after the Summer or Christmas holidays, cannot compete for class honors, unless they present an excuse satisfactory to the authorities.

Admission.

Candidates for admission, who are not personally acquainted with some member of the faculty, must present testimonials of a good moral character. If they were at some other institution of learning before, accurate information concerning their previous studies is demanded, as well as a certificate of their previous class standing.

Students who wish to enter an advanced class must pass an examination in the branches previously studied, unless they present satisfactory testimonials.

No one is admitted unless he is willing and fit to study all the obligatory branches of his class.

Examinations, Reports and Prizes.

The standing of each student is determined by daily recitations, home-tasks, by oral and written reviews. At the end of the first, second and third quarters, the class standing of all the stu-

dents is publicly read, and quarterly reports, as well as an annual report at the end of the scholastic year, are sent to parents or guardians.

The student's proficiency is determined according to the following table:

100-99%, Excellent.

98-91%, Very good.

90-81%, Good.

80-75%, Fair.

74-65%, Unsatisfactory, but a second examination before admission to higher class is granted.

Written and oral examinations in English, Latin, Greek and Mathematics are held twice a year on days appointed by the Faculty, those, however, above 85% being dispensed from the oral examinations.

The principal premium is a gold medal, which is awarded to the student who has the highest class standing for the whole year; besides, a premium is awarded to each student reaching a total average above 91%. Distinctions in single branches likewise suppose a percentage above 91.

Scholarships.

The scholarships of Canisius College are of two kinds: permanent and annual. A permanent scholarship is provided by a gift of \$1,000; an annual scholarship by a gift of \$50.

Any holder of these scholarships will be deprived of his privilege, if conduct or application to study does not give full satisfaction to the authorities.

Discipline.

I. GENERAL REGULATIONS.

The regulations of the College are calculated to secure the order necessary for the effectual pursuit of studies, to develop and strengthen character, and to promote gentlemanly deportment and polite manners. They are enforced with paternal gentleness,

combined with energy and firmness. It is only when motives of honor, self-respect, conscience and religion fail, that punishment is resorted to.

Bad conduct in or outside the College, insubordination, continued inapplication to studies, or irregularity in attendance are causes for dismissal.

The moral and religious training of the scholars being the most important part of education, the pupils are required to be present at mass every day, to make the annual retreat, and to receive the Sacraments of Confession and Communion at least once a month.

II. REGULATIONS FOR BOARDERS.

The order and arrangements of the boarding department are calculated to afford the students the benefits of a well regulated daily order and especially a judicious distribution of study and recreation. The food is substantial and wholesome; recreation halls and the campus offer ample opportunity for amusements and athletic exercises.

The students are separated into two divisions: the first comprising young men above 16 years of age; the second, students below that age. Each division has its own study hall, play hall, campus, dormitory and library.

On recreation days the boarders have regular walks; during autumn and summer they resort once a week to the college villa, where they take meals and spend the time in outdoor amusement. The regular recreation days are Tuesday and Thursday afternoons.

In order to prevent dangerous reading and useless expenses, no books, papers, periodicals, etc., are allowed among the students unless approved of by the authorities.

The correspondence is subject to the inspection of the President or of one appointed by him.

Those who have parents or guardians residing in the city are allowed to visit them ONCE A MONTH. This privilege, however, is withheld from any student whose conduct or application has not been satisfactory.

No boarder is permitted to visit the city unless for urgent reasons, at the special request of parents or guardians, and accompanied by them or by one of the Faculty.

It is very desirable that such requests be made as seldom as possible, frequent visits to the city proving hurtful to the students and very annoying to the College authorities.

Boarders will be allowed to visit their homes during Christmas vacation at the request of their parents, but no leave of absence is granted at Easter.

Eatables may be sent to the boarders for Christmas, but at NO OTHER TIME of the year.

Visitors may see the students during the hours of recreation, but not during class or study time. The most convenient time for visits is Sunday afternoon, from 3 to 5 o'clock.

No boarders are kept at the College during the summer vacation.

III. REGULATIONS FOR DAY-SCHOLARS.

Day-scholars are required to be regular and punctual in their attendance. They must be at the College at 8 A. M. and 1.45 P. M. Without regular attendance and serious application on the part of the students it is impossible to attain the purpose for which they are received into the College.

Parents and guardians are informed that home study for the space of THREE HOURS is required every day. If a student does not devote this amount of time to his studies, the prefect of the day-scholars should be informed. A notice should also be sent whenever illness prevents a student from attending class; a written excuse signed by parents or guardian must be handed to the prefect before the student is again admitted to class. In case of absence parents are regularly notified.

Day-scholars are forbidden to do any errand for boarders.

In all classes of the Academic Department weekly reports are given on Saturday, respecting conduct, application, attention and deportment; parents are requested to sign these reports and see that they are promptly returned to the College on the Monday following.

Terms.

a) FOR BOARDERS:

Board and Tuition, per month,	\$27.00
No additional charges for Washing, Bedding, Use of Library and Gymnasium.	

b) FOR DAY-SCHOLARS:

Tuition, per month,	\$ 5.00
Library Fee, per year,	1.00
Evening Study at College, per month,	1.00
Dinner at College, per month,	5.00

c) EXTRA CHARGES:

Drawing, full course,	\$ 5.00
Music, Professor's charge, per lesson of half hour	.50

Use of Piano, per annum—

For lessons, or practice only,	4.00
For lessons and practice,	6.00
Chemical Laboratory Fee,	10.00
Graduation Fee,	10.00

Payments are to be made QUARTERLY and INVARIABLY IN ADVANCE. Guardians must sign a contract that they will be held personally responsible for their wards.

Outfit.

Each boarder must be supplied with at least 2 suits of clothing for everyday wear, and a dress suit for Sundays and holidays, 6 shirts, 12 collars, 3 nightshirts, 6 pair of stockings, 12 handkerchiefs, 6 towels, 4 bath towels, 6 napkins, 2 or 3 pair of shoes, a pair of rubbers and an overcoat. The number given the student, together with the initials C. C., must be marked on every article; if not marked, the College will do so at the expense of the owner.

No advances will be made by the College for clothing, books, music lessons, or any similar purpose.

With regard to pocket money, it is desirable that parents allow their sons only a moderate sum, and that this be left, not with the students, but with the prefect of discipline, to be given as prudence may suggest or occasion require.

IN MEMORIAM.

With sentiments of profound sorrow the College takes occasion to inform its friends of the great loss it has sustained during the past year in the passing away of two of its esteemed and able professors, the Rev. Nicholas Simeon, S. J., and the Rev. Anthony Guggenberger, S. J., both of whom were identified with Canisius College almost from the days of its infancy.

Born at Lenz, Switzerland, Nov. 28, 1834, Rev. Father Simeon entered the Society of Jesus Nov. 14, 1854. After a brief missionary career in Europe he was destined for America, where he spent the greater part of his remaining life as Professor at Canisius College. His great natural ability, universal accomplishments and amiable disposition made him a successful teacher and esteemed friend of every student. After a short illness he departed this life Jan. 21, 1906, at the age of 71.

Before the lapse of two months the Angel of Death again visited the College, inviting Rev. A. Guggenberger to his eternal reward. Father Guggenberger, the amiable friend of every Canisius student, was born at Feldkirch, Austria, Nov. 30, 1841. Having labored several years as secular priest, he entered the Society of Jesus in 1876. Well known as playwright of the College and as distinguished historian, he will especially be remembered as able preacher and learned professor, in which capacity he labored more than 20 years. Worn by untiring work, he devoted his last years to the care of the poor and sick at the Sisters' Hospital, Buffalo, where he died March 14, 1906, after a long, protracted disease, mourned by a host of friends as a man of profound learning, indefatigable zeal and self-sacrificing charity.

R. I. P.

Acknowledgments.

The President and Faculty wish to express their grateful acknowledgment to the following gentlemen for their kind donations to the College:

Friends of the College, who desire their names to be withheld, donation of four annual scholarships.

Mr. John H. Goeser, Danville, Pa., a self-winding electric clock.

X. O. Werder, M. D., Pittsburgh, Pa., subscription for complete set of the "History of the Philippine Islands," edited by E. H. Blair and J. A. Robertson, 54 vols.

Smithsonian Institute, reports and contributions.

The University of the State of New York, reports of Library and Museum.

City Clerk of the City of Buffalo, minutes of the Common Council, 6 vols.

The Hon. Secretaries of the various departments of the U. S. Government, Washington, D. C., Congressional Records, Reports, etc.

The College Department.

The College Department covers a space of four years. Although entrance into professional schools can be obtained immediately from the academic or high school course, it has been the endeavor of the faculty for years past, in accordance with the conviction of the best educators and the practice of a few eminent universities, not to consider the preparatory education complete by finishing the secondary school. In fact, the lamentable consequences of the tendency to omit the college course in order to begin professional studies at an early date have been understood and pointed out by eminent schoolmen. Accordingly Canisius College has always urged its students not to enter upon any professional study before completing the college course of liberal arts leading to the degree of B. A.

Besides the advantages of a liberal education, the chief aim of the College Department is the development of the mental faculties; for, the better the mind is trained and the more its powers are cultivated, the better is it fitted for special study. Upon the foundation of the academic course the structure of genuine college culture is to be erected. The College does not intend to give professional or university instruction, but aims at a solid and broad preparation for the work of specialization that is appropriate to the university. The classical knowledge gained in the secondary school is to be broadened and deepened in the College course. The mind is to acquire information of various kinds and extend the range of its ideas; it is to view and examine the sources of the culture which we admire in the Greeks and Romans. Taste for literature must be imbibed at the fountain-head of classical models, and these masterpieces, compared with the great literary works of the English and other modern languages, are not only studied but imitated in Latin and in the vernacular. Mathematics

and natural sciences are necessary requisites of a broad culture. History must complete the view of the world's development.

But above all *mental philosophy* must be a prominent study in a college curriculum. The principles of sound Catholic philosophy are of paramount importance in combating the glittering array of false philosophical systems and in stemming the tide of infidelity and indifferentism.

In order to attain this end the first two years of the collegiate course are directed principally to the study of the poetical and oratorical productions of the ancient and modern masters. In the Freshman Class the great epics of Greece and Rome, their dramatic and lyric poetry are examined and studied in connection with the corresponding English and German models. The lectures are usually followed by essays on the matter explained. English Literature is treated in full. The weekly written compositions are mostly essays on literary topics, criticisms, imitations, original poems.

The object of the Freshman *Literary Society* is to encourage special study of Literature, to give the opportunity for a more exhaustive discussion of the best literary productions and to secure frequent practice in elocution.

Theoretical and practical instruction in the art of oratory is the principal object of the Sophomore year. The orations of Cicero and Demosthenes, the oratorical masterpieces of England and America are studied and imitated. Select passages are memorized and declaimed. Extempore speaking is practiced daily; more elaborate speeches are written weekly. In order to facilitate readiness in public speaking a *Debating Society* is organized among the Freshmen and Sophomores. The subjects discussed are usually literary and historical or the more important questions of the day. The annual *Contest in Oratory* is open to all members of the College Department.

The last two years are mostly devoted to a systematic study of Mental Philosophy. The lectures and disputations are conducted in Latin, but to insure thorough knowledge and free use of modern philosophic terminology, they are supplemented by frequent English explanation and discussion. Formal and Applied

Logic, Ontology, Cosmology and Theodicy are taught in the Junior year, while the Senior year makes a thorough study of Psychology and Ethics. Thus, time and opportunity are secured to apply the principles of Catholic philosophy to all important modern questions. A sound judgment, a clear insight into problems of our age and the leading principles with regard to important moral, political and social questions are advantages which are appreciated by all who follow the course. Not only the candidate for the priesthood, but the candidates for the legal, medical, teaching and business careers are permanently benefited, while some electives may be chosen by the student with special reference to his particular calling.

Divided over the four years' course is a further training in Mathematics, Analytic Geometry, Differential and Integral Calculus.

Physics and Chemistry likewise cover the entire course, the first two years being mainly devoted to General Chemistry, together with Theoretical and Experimental Mechanics, the two years following, to Advanced Physics, lectures on Analytical Chemistry and to Laboratory work; Physiology, Geology and Astronomy.

The course in History deals with the important epochs from the time of the Renaissance to modern times and includes the history of philosophy and Church history.

The *St. Thomas Philosophical Society*, consisting of Juniors and Seniors, tends to further facility in discussing the various problems of Philosophy, and promote dexterity in defending, in the vernacular, the tenets of Catholic Philosophy, that have been proved and illustrated in the Latin lectures.

Faculty of the College Department.

REV. AUGUSTINE A. MILLER, S. J.,
President; Prefect of Studies.

REV. BERNARD C. COHAUSZ, S. J.,
Vice-President; Professor of Evidences of Religion.

REV. HERMAN J. MAECKEL, S. J.,
*Professor of Logic, Metaphysics, Political Economy and History
of Philosophy.*
Moderator of St. Thomas Philosophical Society.

REV. PETER J. SCHWEITZER, S. J.,
Professor of Ethics.

REV. RICHARD J. MARTIN, S. J.,
Professor of Natural Sciences; Curator of the Museum.

DAVID L. REDMOND, M. D.,
Professor of Biology.

ROBERT J. KEEL, S. J.,
Professor of Higher Mathematics.

REV. FRANCIS X. SENN, S. J.,
Professor of Classics and English Literature in Sophomore Class.
Moderator of Debating Society.

REV. FRANCIS X. SINDELE, S. J.,
Professor of Classics and English Literature in Freshman Class.
Moderator of Literary Society.

OWEN S. MURPHY, S. J.,
Professor of History.

CHARLES F. ARNOLD, S. J.,
Professor of German Literature.

ROBERT T. BAPST, M. A.,
Professor of Mathematics.

INSTRUCTORS IN SPECIAL BRANCHES.

CHARLES F. ARNOLD, S. J.,
Professor of French.

REV. PETER J. SCHWEITZER, S. J.,
Professor of French.

REV. LUDWIG G. BONVIN, S. J.,
Director of Musical Department; Director of College Orchestra.

REV. FREDERICK W. STRERATH, S. J.,
Director of College Choir.

MR. CHARLES MISCHKA,
Instructor in Instrumental Music; Director of College Band.

MR. IGNATIUS CZERWINSKI,
Instructor in Instrumental Music.

MR. SYLVAN HERRMANN,
Instructor in Instrumental Music.

MR. HENRY SCHMITT,
Instructor in Drawing and Modeling.

Requirements for Admission Into College Department.

I. ENGLISH:

1. Figures of speech; period-building; principles of style; purity, propriety, precision; clearness, emphasis, unity, harmony; beauty, sublimity, wit, humor, taste.
2. Letter-writing; essays, invention and disposition.
3. Reading:
 - a) *A thorough study* of the following works is required: Shakespeare, Merchant of Venice; Longfellow, Evangeline; Macaulay, Essay on Addison; Gray's Elegy. Several English or American classic novels.
 - b) *A general knowledge* of the following works is required: Chaucer's Canterbury Tales; Addison's Spectator; Coleridge, Ancient Mariner; Shakespeare, Macbeth; Milton's shorter poems; Fabiola or Calista; Newman's Essays.
4. The candidate will be required to write an essay, based on the authors specified for thorough study.

The candidate's work must be correct in spelling, punctuation, idiom, division into paragraphs.

2. LATIN:

1. Translation of English passages, showing the student's thorough knowledge of Latin grammar, especially of the syntax of cases, moods and tenses. An original Latin composition, for instance, a Latin letter, or a short narrative, based on Cicero, Cæsar, Ovid or Virgil, is preferred to translation.

2. Easy Latin conversation, based on passages of authors, is desired.
3. Reading—Cæsar, four books of commentaries, or an equivalent from Cæsar and Nepos or some other prose author.

Cicero, de senectute, letters, paradoxa, orations against Catiline or Verres, or an equivalent from other writings of Cicero.

Ovid, selections from the Metamorphoses or Fasti and Tristia.

Virgil, Eclogues and one book of the Georgics, or an equivalent from the Aeneid.

4. Sight-translation from Cæsar, Cicero, Nepos, Ovid, Virgil.

3. GREEK:

1. A thorough knowledge of the declensions, of the regular conjugations, of the verbs in "mi" and irregular verbs is required and must be shown by the candidate in oral explanation of passages taken from the authors and in translation from English into Greek. As to the Homeric dialect, he must show such knowledge as will enable him to read the Odyssey or the Iliad without great difficulty.
2. Reading—Xenophon, four books of the Anabasis, or an equivalent from the other writings of Xenophon.
3. Sight-reading of Attic prose.

4. HISTORY:

1. Greek and Roman History.
2. Middle Ages. Migration of Nations to Renaissance.

5. MATHEMATICS:

Algebra, quadratic equations.

Advanced Algebra.

Plane and Solid Geometry.

Freshman.

(POETRY.)

1. RELIGION :

Evidences (Wilmers, Handbook of Christian Religion, Part II., Section 1). God, Creator, Redeemer.

2. LATIN :

1. Praecepta poeseos, Kleutgen, Ars Dicendi, Pars III. Latin prosody with special reference to principal meters.

2. Reading. Virgil, Aeneid; a general view of this epic poem is given; a literary examination of the whole includes a comparison with Homer.

Horace, Ars Poetica, Satires, some odes. Balde, Odes. Cicero, pro Archia Poeta, pro Ligario, pro Marcello. Livy; Sallust; Curtius; Cæsar, De Bello Civili. Select passages memorized; minimum, 200 lines.

3. Exercises; principles of Latin style; original compositions. English into Latin; Rockliff, Exercises. Two tasks a week.

4. Speaking and sight reading.

5. Roman Literature. A general conspectus is given.

6. Roman archæology.

3. GREEK :

1. Reading: Homer, Odyssey. A general conspectus, the plan of the poem, with many selections. Passages memorized (100 lines).

Plato, Dialogues; Demosthenes, one or two of the shorter orations; St. Chrysostom; St. Basil.

2. Exercises: Translation from English into Greek, based on the reading.

4. ENGLISH :

1. English literature from Elizabeth to the present time with special study of epic and dramatic poetry and modern prose.

2. English versification; the same compared with Latin and Greek versification; different kinds of poetry.

Precepts—Theoretical: Coppins, Poetry.

Applied to authors: Critical examination of specimens of epic, dramatic, lyric poetry.

Practiced in original work: Exercises in poetical composition; critical essays on poets and poetry; biographical sketches; dissertations.

3. Reading: Milton's *Paradise Lost*; Shakespeare, *Hamlet*, *Julius Cæsar*; Newman, Aristotle's *Poetics*; Pope's *Essay on Criticism*.

Select poems memorized.

4. Regular Exercise in Elocution.

5. MATHEMATICS:

Plane and spheric Trigonometry.

Conic Sections.

6. HISTORY:

Political history of the Holy Roman Empire of the German Nation; of France and England during the Crusades. The Great Schism of the West. The Hundred Years' war. The overthrow of the Eastern Empire by the Ottoman and the Turks. The War of the Roses. Causes and outbreak of the Reformation in Germany, Switzerland, England and Scotland.

Sophomore.

(ORATORY.)

1. RELIGION:

Evidences (Wilmers, Part II., Section 2). Grace and Sacraments.

2. LATIN:

1. *Praecepta artis oratoriae*, Kleutgen, *Ars Dicendi*, Pars IV.
2. Reading—Cicero, *pro Milone*, *pro Lege Manilia*. Cicero's oratorical works. Quintilian; Horace, odes.

3. Exercises—Original Latin composition, short addresses. English into Latin, Rockliff, translation of Cardinal Newman's Sketch of Cicero's Life and Writings. Two tasks a week.
 4. Speaking Latin and sight-reading.
 5. Select passages of Prose and Poetry (200 lines) memorized.
3. GREEK :
1. Reading—Demosthenes' orations; Aristotle, oratorical treatises; Homer, Iliad; Sophocles. Lines memorized, 100.
 2. Exercises—Translation of select passages into Latin; Latin into Greek; English into Greek.
 3. Outlines of Greek literature. Specimens from Aeschylus, Thucydides.
4. ENGLISH :
- American literature. Literature of England reviewed.
- Oratory :
- Precepts—Theoretical, Coppins Art of Oratorical Composition.
- Applied to specimens: Critical examination of orations of Cicero, Demosthenes, British and American orators; speeches of Milton, Shakespeare.
- Practice in original work: Exercises in the application of the precepts throughout the year; imitation of model speeches and critical essays on the same. Daily practice in extempore speaking. Weekly orations and essays. Fortnightly debates.
- Reading :
- Goodrich, Parliamentary Orators of England; Newman, The Second Spring; Matthews, Oratory and Orators; American Eloquence; Henry VIII., Richard III., King Lear, Aubrey de Vere, Thomas á Becket.

5. PHYSICS:

Mechanics.

6. HISTORY:

The Huguenot Wars in France. The defection of the Netherlands. Philip II. Elizabeth and Mary Stuart. The Thirty Years' War. The Tudors and the Puritan Revolution. Wars and policy of Louis XIV. The Second Revolution in England.

The Making of Russia. The Wars of the Austrian Succession. The Partition of Poland. The Seven Years' War. American Colonial History. War of American Independence. The French Revolution. The Era of Napoleon. The Revolution of the Barricades (1820-1850). The American Civil War. The Revolution of the Cabinets (1850-1871). Our own Times (1871-1906).

Junior Year.

1. RELIGION:

Evidences (Wilmers, Part III.) Christian Morals.

2. PHILOSOPHY:

Lectures, recitations, disputations and essays in Latin and English. Chief reference books: English Manuals of Catholic Philosophy (Stonyhurst Series).

LOGIC.

a) Formal Logic:

Intellectual perception—Divisions of ideas and terms.
On definition and division.

Judgment—Divisions of judgments and propositions.
Opposition of propositions.

Reasoning—The reasoning process. Rules of the simple categorical syllogism. Conditional and disjunctive syllogisms. Different forms and kinds of

argumentation. On syllogistic concertation and on fallacies.

b) Applied Logic:

On logical truth and certainty. Human certainty vindicated against sceptics. The three fundamental truths.

The four sources of certainty: Experience, internal (consciousness), and external (outer senses); ideas compared; historical testimony.

Refutation of acosmic idealism. Nature and value of universal ideas. Reasoning as a means of knowledge. Induction and its basis.

Objective evidence, the universal criterion of truth. False criteria. Necessity and freedom of assent.

METAPHYSICS.

General Metaphysics (Ontology):

The concept of being. Analogy of being. Negation of being. The first principles derived from being. Essence and existence. Knowledge of essence possible. Possibility, intrinsic and extrinsic; the ultimate source of each.

Attributes of being: Unity, truth, goodness.

The concepts of substance and accident; their divisions. Hypostasis and person. Quantity, quality, relation.

Principle and cause; divisions of cause; the principle of causality.

Perfection of being. The finite and the infinite, the necessary and contingent. On order and beauty.

SPECIAL METAPHYSICS.

Cosmology:

Space and time; their nature and relation to bodies. Origin of the world by creation; temporal creation of the world.

The laws of nature. Miracles possible and knowable.
 Constitution of bodies: the dynamic, atomic and
 hylomorphic theories compared.

Theodicy:

The existence of God demonstrated. On atheism.
 The essence of God. His infinite perfection, simplicity, unity. Pantheism refuted.
 God's immutability, immensity, eternity.
 On the divine intellect.
 On the divine will.
 On the moral attributes of God.
 On the power of God.
 On the providence of God.

3. MATHEMATICS:

Analytic Geometry.

SCIENCES: See below.

Senior Year.

I. PHILOSOPHY:

Lectures, recitations, reference books, as in Junior Philosophy.

SPECIAL METAPHYSICS.

Psychology:

On life in general; three degrees of life: vegetative, sensitive, intellectual.
 On sensitive life; outer and inner senses; sensuous appetite and locomotion.
 On the human intellect; its spiritual nature; its object; process of its operation; origin of ideas.
 On the human will; its object; its freedom.
 Nature of the human soul; its simplicity and spirituality.
 Unity of the soul; its relation to the body.

Origin of the human soul by creation; its immortality.
Various systems of evolution examined.

ETHICS.

a) General Ethics:

The moral agent and the moral act.

The ultimate end of man. Refutation of hedonism and utilitarianism. The end of the present life.

Difference between moral good and evil. The true norm of morality; false theories.

Virtue and vice; merit and demerit.

The natural law; its existence; its properties; its sanction. Refutation of Kant's categorical imperative.

Positive law based on the natural law. Properties of positive law.

Conscience; its binding force; rules concerning it.

On rights; nature and division of rights; subject of rights.

b) Special Ethics:

Individual Rights and Duties—

Duties to God. Necessity of religion.

Duties to self. Immorality of suicide.

Duties to others. Charity and justice.

The right of freedom of conscience, of free self-culture, of self-defense.

Ownership. Socialism.

Society in General—

Nature and constituent elements of society; social activity.

The Family—

Divine institution, unity and indissolubility of marriage.

Necessity of marriage. Celibacy.

Rights and duties of husband and wife. Emancipation of woman.

The marriage contract; to what authority it is subject.
 Nature of parental society. The right and duty of parents to educate their children.

Relation between master and servant. Slavery.

The State—

Origin of the State. False theories of Thos. Hobbes and J. J. Rousseau.

The State an institution of nature. Civil authority, not by the consent of men or a civil contract, but by God, the author of nature. The juridical relations which constitute the State established by the law of nature. The triple contract of Puffendorf.

The object of the State not merely protection of rights, but the provision of all the means and conditions necessary for the perfect temporal well-being of all citizens as far as they are not obtainable by private activity.

State absolutism absurd and immoral.

Families the units of the State. Political equality of woman.

Municipalities. Classes. Estates.

The territory. Eminent domain.

Nature and essential properties of civil authority. The original subject in which it is vested.

The different forms of government; their respective advantages and disadvantages.

Constitutional and representative polity.

The limits of civil power.

Duties and rights of the State with regard to moral and intellectual well-being.

Public morality and religion. Relation between Church and State. Religious liberty.

Rights of the State to education indirect and subsidiary only.

The School question. Compulsory attendance at school.

Liberty of the Press. Liberalism.

Duties and rights of the State with regard to material prosperity. The Social problem.

Legislative powers—Duties of legislators; qualities of law.

Administrative power—Duties of civil officers.

Judicial power—Duties of judges and lawyers.

Penal power—Object of punishment; capital punishment.

Acquisition of civil power, legitimate and illegitimate.

Usurpation—Prescription of usurped power.

Deposition of rulers and changes of governments.

Resistance to civil authority.

International Law—

Existence of a natural international law, private and public.

Particular rights and duties contained in it. Intervention.

International treaties. Concordats.

War—Defensive and aggressive; conditions of its lawfulness.

Nationalities—The Family of nations.

MATHEMATICS:

Differential and Integral Calculus.

SCIENCES:

PHYSICS.

First year: Theoretical and experimental mechanics. Fundamental and derived units of measurements. Kinetics, Dynamics. Theory of machines. Properties of matter. Mechanics of liquids and gases.

Second year—Acoustics: Theory of vibrations. Laws of propagation, reflection, refraction, resonance and interference of sound-waves. Musical sounds, harmony, musical instruments.

Heat: Thermometry, calorimetry. Change of state. Solutions. Thermodynamics. Kinetic theory of gases.

Optics: Light waves. Their reflection, refraction, interference, dispersion, radiation and absorption, polarization. Colors. Optical instruments.

Electricity: The electrostatic field. The electric current. Electromagnetic field. Current induction. Electric measurements. Dynamos and motors. Telegraph. Telephone. Electric lighting. Transmission of power. Electric waves.

CHEMISTRY.

First year: Inorganic Chemistry, descriptive and experimental.

Second year: Qualitative analysis. Theory of solutions. Thermo and Electro-Chemistry. Elements of Organic Chemistry. Lectures and Laboratory Course.

ASTRONOMY.

General notions and fundamental problems. Earth, moon, sun. Eclipses. Celestial Mechanics. Planets, comets, meteors, stars. Astronomical instruments.

GEOLOGY.

The earth's features. Rock, rock-masses. Dynamical Geology. Historical Geology.

BIOLOGY.

Morphology: Cell-life. Manner of division in cells. Fertilization, Segmentation. Simple animal life as seen in amoeba.

Physiology: The different organs and systems of the body. Epithelial-Meso-Hypoblast.

Histology: Microscopical work.

Pyloric glands. Nerves. Bones. Blood.

Bacteriology: Life history of bacteria. Fermentation. Putrefaction. Disinfectants. Antiseptics.

SPECIAL BRANCHES OF STUDY.

INTENDED CHIEFLY FOR THE JUNIOR AND SENIOR YEARS.

The following courses, which are partly obligatory and partly elective, have been arranged chiefly for the Junior and Senior years, with a view to broadening the ideas and ideals of the students towards the end of their college career, and to acquaint them with the practical questions and problems of modern times. The courses are conducted either on the regular recitation method or in a series of lectures. They may be given at the request of the students or at the convenience of the Faculty. These courses are also intended for graduates.

1. *Religion*—Important questions connected with Church History: Pope Liberius. Pope Honorius. Pseudo-popes and Anti-popes. Inquisition. Savonarola. St. Bartholomew's Day. Galileo Galilei. The Reformers. Translations of the Bible. Concordats. The temporal power of the Pope; its history and its advantages. Religious orders. The state and the church. The church and the slave trade. Missionary work, Catholic and Protestant missions.
2. *History of Philosophy*—Oriental Philosophy. Greek, Roman, Patristic philosophers. Scholasticism. The great Scholastics of the Middle Ages. Nominalism, realism, mysticism. Philosophy of the Renaissance. Modern Philosophy in general. German philosophers. Herbert Spencer, Modern Evolutionists.

Many of these subjects are treated in the lectures on mental philosophy.

3. *Latin*—Cicero's philosophical works.
4. *Greek*—Philosophical works of Plato and Aristotle.
5. *English*—Development of the English Language. Early English, Tudor English, Modern English, with the corresponding literature.

6. *German*—Conspectus of the development of German literature from old German to the present time.
7. *French*—Brief outline of French literature.
8. *Social Science*—Social ideals past and present. Social failures. Pauperism. Criminology. Charitable organizations. Labor insurance. Charitable institutions under guidance of the church. Church and labor.
9. *Economics*—Elementary principles of Political Economy. (Cathrein's text-book, "Philosophia Moralis," is used as far as the ethical side of economic questions is concerned.) Labor organizations. Capitalists. Tariff, wages, protection, free trade. The Social Question, the Labor Problem, Trade-Unionism and Single Tax are treated in full.
10. *Constitutional History*—Greek and Roman constitutions. Development of the English constitution. Origin and Development of various European constitutions; comparison with the constitution of the United States.

GERMAN.

Owing to its vast importance for letters and science, the study of German is continued throughout the College Department; but as comparative mastery of the language has been acquired by the prolonged and thorough study of the Academic Course, the lessons are restricted and arranged in such a way as to cover in the four ensuing years the entire field of German Literature, including a special study of its greatest classics.

Freshman.

1. PRINCIPLES OF GERMAN STYLE: Bone, Part II.
2. PROSE COMPOSITION: Different kinds of prose composition, especially historical narratives and description; chria.
3. POETICS: Tropes and figures of speech, (Bone, Part II., pages 734-762).
4. READING: In connection with 1, 2, 3, selections from Bone II., Schiller, *Die Glocke*, *Wilhelm Tell*, *Wallenstein*; Brentano, *Der fahrende Schüler*; *Niebelungen*; *Klopstock*, *Messias*.
5. COMPOSITION: Practice in prose composition specified in 2.

Sophomore.

1. PRINCIPLES OF RHETORIC: Bone II., pp. 715-733.
2. HISTORY OF LITERATURE: Bone II., pp. 763-784.
3. READING: Especially with reference to the history of literature, selections from Bone.
4. COMPOSITION: Essays and orations.

COURSE OF FRENCH.

(OPTIONAL.)

First Year.

1. Elementary Grammar—The article; the gender; nouns, pronouns, adjectives; partitive and inclusive sense of nouns; adverbs; prepositions; the commonest conjunctions; avoir and être; the regular verb; general rules of syntax.
2. Reading—La Fontaine, Fables.
3. Selections for memorizing.
4. Conversation in French; reading aloud; reproduction of pieces read.

Second Year.

1. Elementary Grammar of first year reviewed. Thorough knowledge of the regular verbs; the irregular verbs; reflexive, impersonal verbs.
2. Reading—Fénelon, Télémaque.
3. Translation into English and from English into French; sight-translation.
4. Selections for memory as in first year.

Third Year.

1. Syntax, modes and tenses.
2. Translation into English. Selections from authors: Corneille, Polyeucte; Racine, Athalie. Translation into French.
3. Selections for memorizing.

DEGREES AND POSTGRADUATE COURSE.

The Degree of B. A. is conferred at the completion of the College Course on those that pass satisfactory examinations in all the obligatory branches.

The Postgraduate Course, beginning in October and ending in May, with a recess at Christmas and Easter, comprises a course of bi-weekly lectures on *Advanced History, Science and Philosophy*, and is destined for the further advancement of graduates, not only of Canisius College, but of other recognized institutions as well, and of professional men desirous of obtaining a more thorough understanding of the most important questions of Science and Philosophy. The successful completion of this course entitles all Postgraduate Students to the Degree of Master of Arts.

Graduates of the College, who do not attend the Postgraduate Class, but successfully pursue some learned profession, may obtain the Degree of M. A. two years after graduation.

Every aspirant for the Degree of M. A. is required to write an essay on some literary, scientific or philosophic subject proposed by the Faculty; a copy of this essay, if accepted, is to be left in the archives of the College.

ACADEMIC OR HIGH SCHOOL DEPARTMENT.

The Academic Department comprises a four years' classical course. The object is to afford students who have finished the elementary school a solid classical training and a thorough preparation for college entrance. The course of studies comprises English Composition and Literature, Latin and Greek Grammar with corresponding reading, Algebra and Geometry, Ancient History and the History of the Middle Ages, German, Elocution, Bookkeeping and Shorthand.

In Latin and Greek, etymology and syntax are accurately studied and drilled. Beginning with easy selections from authors, the students are gradually introduced into the writings of Nepos, Ovid (*Metamorphoses*), Cæsar (*Commentaries*), Livy, Virgil (*Eclogues* and *Georgics*), Cicero (*de Senectute*, *de Amicitia* and easier orations) and Xenophon. This reading, together with the speaking of Latin and original Latin composition, which are insisted upon from the first year, secures considerable ease in reading the masterpieces of classical literature.

The instruction in English covers a summary review of grammar, a thorough study of rhetoric, qualities of style, figures of speech and versification, and a general survey of literature. The course of reading is arranged with a view to distributing over the four years the reading matter, which is now universally required for college entrance. From the list of books which are assigned for each year, some are read privately, others are explained minutely in class, or at least read cursorily. As to the choice of reading matter, all productions have been discarded which could in any way prove detrimental to youth. Written tasks are demanded weekly, comprising exercises in sentence building, paragraphing and paraphrasing, practice in the application of the principles of rhetoric, narrative and descriptive composition, and the writing of essays. Elocution is practiced regularly, and a *contest in elocution* is held annually.

The study of Mathematics extends over the whole course of Algebra and of Plane and Solid Geometry. In the first year the

elements of Algebra are taken slowly and drilled thoroughly. Book-keeping and Shorthand (Gregg System) are taught systematically.

In History the Eastern nations, Greek and Roman history, the Middle Ages, as far as the Renaissance, are treated.

In the German classes the students who speak German are separated from those who are not as yet familiar with the language. For the latter an accurate study of the grammar is so combined with practice in writing and reading as to promote conversation in German from the beginning.

After successful completion of the third year of the academic course, the law student certificate, and at the end of the fourth year the medical student certificate may be obtained from the Regents on application to the President of the College. The Academic Department is acknowledged to be equal to a high school in good standing and performs all the work that is generally required for admission to colleges proper.

Faculty of Academic Department.

REV. AUGUSTINE A. MILLER, S. J.,
President; Prefect of Studies.

REV. BERNARD C. COHAUSZ, S. J.,
Vice-President; Teacher of Religion.

REV. PETER W. LEONARD, S. J.,
I Academic Class.

REV. FREDERICK J. BUNSE, S. J.,
II Academic, Division A.

JOSEPH A. WEIS, S. J.,
II Academic, Division B.

REV. EDMUND M. STURM, S. J.,
III Academic, Division A.

REV. CHARLES P. GISLER, S. J.,
III Academic, Division B.

REV. FRANCIS S. BETTEN, S. J.,
IV Academic, Division A.

DOMINIC E. HAMMER, S. J.,
IV Academic, Division B.

ANTHONY C. COTTER, S. J.,
IV Academic, Division C.

MR. CHARLES J. FOY,
Precademic Class.

OWEN S. MURPHY, S. J.,
Teacher of English.

ROBERT J. KEEL, S. J.,
Teacher of Mathematics.

CHARLES F. ARNOLD, S. J.,
Teacher of Mathematics.

BERNARD H. POHLMANN, S. J.,
Teacher of History and Book-keeping.

HERMAN J. ADELMANN, S. J.,
Teacher of Mathematics and German.

HENRY J. HAGEN, S. J.,
Private Instructor.

INSTRUCTORS IN SPECIAL BRANCHES.

CHARLES B. ARNOLD, S. J.,
Teacher of French.

REV. PETER J. SCHWEITZER, S. J.,
Teacher of French.

REV. LUDWIG G. BONVIN, S. J.,
Director of Musical Department.

REV. FREDERICK W. STRERATH, S. J.,
Director of Choir.

MR. CHARLES MISCHKA,
Instructor in Instrumental Music.

MR. IGNATIUS CZERWINSKI,
Instructor in Instrumental Music.

MR. SYLVAN HERRMANN,
Instructor in Instrumental Music.

MR. HENRY SCHMITT,
Instructor in Drawing and Modeling.

REQUIREMENTS FOR ADMISSION.

Applicants for the Fourth Academic Class are supposed to be well grounded in the preliminary studies specified in the Syllabus of the University of the State of New York.

I. ENGLISH:

1. English Grammar—The common use of capitals; parts of speech; declension and conjugation; sentence-building; classification of sentences; prefixes and suffixes; stems.
2. Reading—One or more paragraphs, new to the candidate, are to be read at sight. Distinct articulation, accurate and ready pronunciation, perception of the author's meaning, and oral production of the passages read, will determine the candidate's proficiency.
3. Practical exercises, consisting in letter writing and common business forms, dictation or reproductions of easy selections from standard authors.
4. Writing.
5. Spelling.
6. The candidate is expected to have memorized some poems.

II. ARITHMETIC:

Notation and numeration; fundamental **operations**; multiples, measures and factors; fractions, common and decimal; denominate numbers and practical measurements; ratio and proportion (simple problems); percentage with common business application; metric system.

III. GEOGRAPHY:

The political divisions of each continent or great division, with capitals, chief cities, form of government, population, industry, especially of the United States.

IV. HISTORY:

Principal events of the History of the United States.

Among the preliminary studies, special attention is given to English and Arithmetic, and the candidate is expected to have obtained proficiency in these branches.

For such applicants as have not reached the above requirements, a *Pre-Academic Class*, restricted, however, to a limited attendance, has been arranged.

Fourth Academic (First Year).

I. RELIGION:

Groenings, Catechism, Part I. Faith.

II. LATIN:

1. Grammar—Etymology as far as the irregular perfects and supines. Some syntactical rules and idiomatic expressions.
2. Reading*—Selections familiarizing the student with the essentials of Greek and Roman Mythology. *Epitome Historiae Sacrae*.
3. Exercises—Translation from English into Latin, and from Latin into English, oral and written. Daily written tasks.

III. ENGLISH:

1. Grammar—Etymology and Syntax reviewed. Advanced lessons. Analysis of simple, complex, compound sentences; the kinds, uses and classifications of phrases, clauses, sentences.
Capitalization and punctuation.
- 2 a. Structure of sentences. Variation of subject, predicate, object; changes of person, participial construction of phrases, clauses and sentences. Changes from active into passive; contraction, expansion of sentences;

*NOTE.—Wherever authors or larger works are mentioned it is understood that selections are made varying somewhat every year.

general exercises in variety of expressions; discriminating between ordinary synonyms; correction of faulty sentences.

- b. Letter writing; paraphrasing; reproduction of selections from standard authors.

Hints and general directions on composition.

Compositions on objects, imaginary subjects; personal narratives (descriptions).

3. Reading will be selected from the following works: Dickens, Christmas Carol; Lamb's Stories from Shakespeare; Bryant, To a Waterfowl, and other poems; Lowell, Vision of Sir Launfal; Whittier, Tent on the Beach; Longfellow, Hiawatha; Wiseman, Fabiola; Hughes, Tom Brown at Oxford; Irving, Alhambra, Rip van Winkle.

4. Elocution.

IV. MATHEMATICS:

Algebra—Four fundamental operations with whole numbers; simple equations; factors and multiples; fractions; fractional equations. (Wentworth, Higher Algebra, pp. 1-140).

V. BOOKKEEPING: Double Entry.

VI. SHORTHAND:

Gregg System.

VII. GERMAN: See below.

Third Academic (Second Year).

I. RELIGION:

Groenings, Catechism—Part II. Commandments.

II. LATIN:

1. Grammar—Irrregular Verbs, Prepositions, Adverbs, Conjunctions, with the syntactical rules for their proper use. Negative and Interrogative Particles, Accusative

with Infinitive, Ablative absolute. Rules on construction, arrangement and connection of sentences. Syntactical rules of Nominative and Accusative.

2. Reading—Viri Romae; Fabulae faciles; Nepos; Ovid, easy selections.
3. Exercises—Based chiefly on the authors and calculated to give a *ready* use of Verbs, Adverbs, Prepositions, Conjunctions, Interrogatives in translating English into Latin. Written tasks three times a week.
4. Speaking Latin and sight-reading.

III. GREEK (in II. Term):

1. Grammar—Declensions.
2. Exercises—Greek into English and English into Greek. Written tasks weekly.

IV. ENGLISH:

1. Grammar—Analysis of sentences reviewed. Word building and derivation; word branching.
2. Composition and Rhetoric—Coppens, "Introduction," Books I, II, IV.
 - a) Kinds of sentences: periodic, loose, balanced, short, long sentence. Qualities of style; purity, propriety, precision. Figures of speech. Rules for construction of sentences; clearness, emphasis, unity, force, euphony. Correction of faulty sentences.
 - b) Paragraph writing, construction and correction of paragraphs. Theme outlines or composition sketches. Frame-work. Principles and practice of narrative; (simple and complex narration, simple description of scenery, painting, statues, etc.).
3. Reading—Gray's *Elegy*; Goldsmith's *Traveler*; Coleridge, *Ancient Mariner*; Longfellow, *Evangeline*, *Building of the Ship*, and other selections; Irving's *Sketch Book*; Walton's *Angler*. Aubrey de Vere. Procter. Southwell.
4. Elocution.

V. MATHEMATICS:

Algebra—Fractions repeated; simultaneous equations of first degree; problems involving two unknown quantities; involution and evolution; theory of exponents; radical expressions; imaginary expressions.

(Wentworth, Higher Algebra, pp. 140-234.)

Geometry—Lines; Angles; Triangle; Quadrilaterals. Circle. (Wentworth, Geometry, Books I, II.)

VI. HISTORY AND GEOGRAPHY:

Greek History and Mythology.

Ancient Geography in connection with history.

VII. BOOKKEEPING (in first Term).

VIII. SHORTHAND (in first Term):

Gregg System.

IX. GERMAN: See below.

Second Academic (Third Year).

I. RELIGION:

Groenings, Catechism, Part III. Means of Grace.

II. LATIN:

1. Grammar—Syntax of the Cases completed. Idioms of Adjectives and Pronouns. Use of the Tenses; Use of Indicative and Subjunctive.
2. Reading—Cæsar, *De Bello Gallico*; Ovid, *Metamorphoses*.
3. Memory lessons (at least 50 lines).
4. Exercises—Based on authors, especially Cæsar. Rockliff, Exercises, Selections.
Written tasks three times a week.
5. Speaking Latin and sight-reading.

III. GREEK:

1. Grammar—Declensions repeated. Regular Verbs.
2. Exercises—Based on authors. Daily translations. Written tasks weekly.

IV. ENGLISH:

1. Analysis and derivation of words reviewed. Saxon and Latin elements with their effect on style. Synonyms. Versification. Coppins, Books III, V.
2. Composition and Rhetoric. Theme—outlines and paragraph writing continued. Principles of descriptive composition with reflections. Character sketches.
3. Reading—Goldsmith, *Deserted Village*; Addison, *Selections*; Macaulay, *Essay on Addison*; Newman, *Callista*. Some classic novels.
4. Elocution.

V. MATHEMATICS:

Algebra—Quadratic Equations; Simultaneous quadratic Equations; Ratio; Proportion; Progressions; Binomial Theorem. (Wentworth, *Higher Algebra*, pp. 234-330.)

Geometry—Plane Geometry; Circle. Similar Polygons; Areas of Polygons; Regular Polygons and Circle. (Wentworth, *Geometry*, Books II, III, IV, V.)

VI. HISTORY AND GEOGRAPHY:

Roman History and Mythology.

Ancient Geography in connection with History.

First Academic (Fourth Year).

I. RELIGION:

Apologetics (Wilmers, *Handbook of Christian Religion*).
Existence of God; Immortality of the soul; Religion; Revelation; Christian Revelation; The Church, its institution, constitution, marks, teaching office.

II. LATIN:

1. Grammar—Syntax completed.
2. Reading—Cicero, *In Verrem*, Books IV, V; Livy, Book XXI. Ovid, *Metamorphoses*, continued. Virgil, *Aeneid*, Books I, II. Memory lessons (at least 100 lines).
3. Exercises—Based on authors, especially on Cicero and Livy, Rockliff, *Exercises, Selections*. Written tasks twice a week.
4. Speaking Latin and sight-reading.
5. Roman Antiquities.

III. GREEK:

1. Grammar—Verbs in “mi”; Irregular Verbs; Syntax of the Verb.
2. Reading—Xenophon, *Cyropaedia*, *Anabasis*.
3. Exercises—Based on authors. Written tasks weekly.
4. Greek antiquities; military antiquities in connection with Xenophon's *Anabasis*.

IV. ENGLISH:

1. History of the English Language; Outline of Comparative Philology, Aryan Languages, Grimm's Rule; Influence of Norman-French on Anglo-Saxon; Native and foreign elements in the English Language.
2. English Literature—(Jenkins and Arnold.) From the beginning of English literature as far as the Elizabethan period. Numerous selections, especially from *Beowulf* and Chaucer's *Canterbury Tales*.
3. Composition and Rhetoric. Qualities and ornaments of style. Exercises in advanced composition, essays, dialogues; outlines, synopses.
4. Reading—Chaucer, *Canterbury Tales*; Shakespeare, *Merchant of Venice*, *Macbeth*. Select Essays from

Addison; Selections from Bryant's and Pope's Iliad and Odyssey. Some classic novels.

5. Elocution.

V. MATHEMATICS:

Advanced Algebra. (Wentworth, Higher Algebra finished.)

Geometry—Solid Geometry.

Definitions; Lines and Planes; Dihedral and Polyhedral Angles; Polyhedrons; Pyramids; Cylinders; Cones. Spheres; Measurement of Spherical surfaces and volumes. (Wentworth, Geometry, Books VI, VII, VIII.)

VI. HISTORY:

From Migration of Nations to Renaissance. Geography of Middle Ages.

COURSES OF GERMAN.

(OBLIGATORY.)

In order to give that prominence to German, which its acknowledged importance from a literary, scientific and commercial viewpoint requires, its study is made obligatory on all and is pursued with the utmost thoroughness. The course is well graded; an accurate study of grammar is combined with the exercise of reading and the practice of composition, while German conversation is in constant use from the very first year. Such a course, extending over four years at an average of three or four hours a week, cannot but result in such a mastery of the language, as to enable the student to use it with considerable ease and fluency.

Elementary German.

First Year.

1. Careful drill in pronunciation.
2. Memorizing and frequent repetition of easy colloquial sentences.
3. Drill in the rudiments of grammar; inflection of articles; adjectives; weak and strong declension of nouns; the more common pronouns and prepositions; use of the more common auxiliaries, some forms of the verbs.
4. Reading and exercises from textbook (*A Brief German Course* by Kayser and Monteser, pp. 1-112); reproduction of easy sentences read.

Second Year.

1. Continued drill in grammar: Mixed noun declension; irregularities in declension; pronouns continued; weak and strong verb; subordinate conjunctions; comparison of adjectives and adverbs.

2. Reading of easy stories; exercises based on the reading. (Kayser and Monteser, pp. 113-210.)

Third Year.

1. Grammar—Compound Verbs with separable prefixes; impersonal verbs. Tenses of Subjunctive; passive voice. Uses of Cases, of Infinitives and Participles. (Kayser and Monteser, pp. 211-275.)
2. Reading.

Fourth Year.

1. Repetition of grammar.
2. Reading.

Course of German for German-Speaking Students.

For students who speak German drill in grammatical correctness and choice language seems especially desirable. To effect this the matter of Kayser and Monteser's Grammar with the exercises and original compositions and reading from Bone (Erster Teil), as also selections from Schiller's works are divided over the space of four years.

COURSE OF FRENCH.

(OPTIONAL.)

First Year.

1. Elementary Grammar—The article; gender; nouns; pronouns; adjectives; partitive and inclusive sense of nouns; adverbs; prepositions; the more common conjunctions; avoir and être; general rules of syntax.
2. Reading—La Fontaine, Fables.
3. Selections for memorizing.
4. Conversation in French; reading aloud; reproduction of pieces read.

Second Year.

1. Elementary Grammar of first year reviewed. Thorough knowledge of the regular verbs; irregular verbs; reflexive, impersonal verbs.
2. Reading. Fénelon, Télémaque.
3. Translation into English and from English into French; sight-translation.
4. Selections for memorizing.

Third Year.

1. Syntax, modes and tenses.
2. Translation into English. Selections from authors: Corneille, Polyeucte; Racine, Athalie. Translation into French.
3. Selections for memorizing.

Roll of Students.

Airey, Eugene S.,	City
Anderton, Aloysius,	Pennsylvania
Anderton, Charles,	Pennsylvania
Andries, Leo F.,	Michigan
Avermann, Martin H.,	Pennsylvania
Baker, Balthasar L.,	New York
Bangasser, Edward B.,	City
Barr, Lee G.,	City
Barreda, Harry W.,	City
Bartlick, Walter G.,	Pennsylvania
Bauer, Michael J.,	New York
Baumer, Carl J.,	New York
Baumer, Louis J.,	New York
Beamer, George W.,	City
Beasley, Andrew T.,	City
Bennis, Arthur T.,	Pennsylvania
Bennis, Leo E.,	Pennsylvania
Bergholz, Edgar A.,	New York
Bickel, John E.,	City
Binz, Joseph O.,	City
Blaum, Joseph S.,	Pennsylvania
Boland, Berchmans J.,	City
Borget, Albert J.,	City
Borneman, Carl F.,	City
Bowen, John W.,	City
Brady, Andrew J.,	City
Brady, Bernard A.,	City
Brady, James P.,	City
Brady, John C.,	City
Brand, Carl A.,	Ohio

Brass, Joseph J.,	City
Bridger, William R.,	New York
Brindler, Joseph W.,	City
Britt, Edmund J.,	City
Britt, William O.,	City
Burke, Joseph A.,	City
Burns, John J.,	New York
Burns, John J.,	City
Buschermann, Joseph F.,	Ohio
Bussman, Leo A.,	City
Butlak, Francis,	City
Callahan, Charles,	City
Carroll, Stephen W.,	City
Cassidy, Mark A.,	City
Castin, Lawrence N.,	City
Chabot, Herbert D.,	City
Chabot, Leon T.,	City
Collins, Jerome P.,	City
Corkery, Francis B.,	New York
Corrigan, Daniel T.,	City
Corrigan, William,	City
Costello, Charles J.,	New York
Cotter, James P.,	City
Coughlin, David A.,	City
Coughlin, Joseph V.,	City
Crean, Hubert F.,	City
Crumlish, William V.,	City
Curtin, John J.,	City
Cwiklinski, John F.,	City
Daley, Joseph J.,	New York
Dambach, John G.,	City
Deckop, Joseph A.,	City
Dietrich, Robert M.,	City
Dittmer, Stanislaus A.,	City
Dobmeier, Fred,	City
Dollman, Stanislaus,	City
Dotterweich, Andrew J.,	City

Dotterweich, George J.,	City
Drzewucki, Valentine T.,	City
Dysarz, Theophilus T.,	City
Early, Daniel,	City
Edenhofer, Aloysius S.,	City
Ehrman, George L.,	Ohio
Englert, Andrew M.,	City
Ennis, James L.,	New York
Eschrich, Edward J.,	New York
Fitzgerald, Joseph P.,	New York
Flahavan, Edward J.,	New York
Follett, Arthur J.,	City
Frauenheim, Edward E.,	Pennsylvania
Frieh, Julius,	City
Fries, Charles P.,	City
Frisch, John A.,	City
Funk, Leo V.,	City
Funk, Nicholas J.,	City
Gallagher, Donald J.,	Texas
Galvin, Thomas J.,	City
Gampp, Anthony L.,	City
Gampp, John H.,	City
Gern, Nathaniel J.,	City
Gilroy, James W.,	New York
Glapinski, John J.,	City
Glose, Joseph,	City
Goeser, Carl T.,	Pennsylvania
Goeser, Joseph G.,	Pennsylvania
Gorham, Harold J.,	City
Grass, John E.,	City
Haas, Joseph P.,	City
Hanavan, Eugene J.,	City
Hannaske, Leo J.,	City
Hark, George E.,	City
Harley, Everett A.,	City
Harmon, Gregory U.,	City
Harrington, Joseph L.,	City

Hayes, Patrick J.,	City
Healy, Hugh S.,	New York
Heary, Austin E.,	City
Hejza, Frank,	City
Hekiert, Leo,	City
Heller, Raymond T.,	City
Helminiak, Joseph J.,	City
Hens, Edwin J.,	City
Hens, Norbert F.,	City
Herbert, John S.,	New York
Hildebrand, Philip H.,	City
Hildebrandt, Ladislaus,	City
Hillmann, Nicholas,	New Jersey
Hippchen, John A.,	City
Hirsch, Joseph P.,	New York
Hock, Daniel J.,	City
Hoehn, Frank V.,	City
Hoernschemeyer, Frank X.,	City
Hoffmeyer, Albert A.,	City
Hofmann, Norbert L.,	New York
Hofmayr, John S.,	City
Hogan, John P.,	Pennsylvania
Honeck, Anthony A.,	City
Hornung, Charles F.,	City
Huber, George J.,	Ohio
Huebschwerlen, Frank J.,	City
Hughes, John D.,	New York
Jackson, Herbert J.,	City
Jacobs, Norbert F.,	City
Johnson, James,	City
Jones, Frank A.,	City
Kajtanowski, Vincent,	City
Kampshoff, Anthony C.,	City
Kasprzyk, Leon B.,	City
Kaszubowski, Joseph S.,	City
Kaszubowski, Michael G.,	City
Kavany, Thomas J.,	City

Kasmierczak, John J.,	City
Kehoe, John J.,	City
Kelleher, James P.,	City
Kempel, Francis G.,	Ohio
Kennel, Edgar J.,	City
Kessel, William J.,	City
Ketter, Myron J.,	City
Kiefer, Louis A.,	City
Kinthead, Joseph F.,	City
Kless, Victor J.,	City
Klueck, Joseph A.,	City
Koch, Henry J.,	New York
Kochis, Thomas,	Pennsylvania
Kolodziejski, Joseph J.,	City
Kotheimer, Ralph C.,	Ohio
Kraus, Arthur J.,	Pennsylvania
Kreciszewski, Frank A.,	City
Kreuzberger, Otto H.,	Indiana
Krygier, Edmund J.,	City
Krysztalkiewicz, Zdzislaw F.,	City
Kujawa, Frank,	City
Kunz, Joseph M.,	City
Kurz, Carl J.,	Pennsylvania
Lambert, Joseph H.,	City
Lang, Joseph C.,	Pennsylvania
Lanigan, James A.,	City
Lankes, Albert F.,	City
Lannig, George A.,	New York
Larrivee, Joseph A.,	Pennsylvania
Lavelle, William J.,	New York
Leiniger, Bertram,	New York
Leous, Alfred M.,	City
Lepotski, Francis,	Pennsylvania
Leszczynski, Adam J.,	City
Losoya, Raymond,	Mexico
Lysiak, Stanislaus A.,	City
McCarthy, Charles D.,	Massachusetts

McCarthy, Jerrold	New York
McConnell, Leon S.,	City
McDonnell, Francis J.,	City
McDonnell, Vincent P.,	City
McGovern, Ernest,	Pennsylvania
McGuire, Eugene,	City
McLaughlin, Hugh J.,	City
McNamara, John J.,	Ohio
McNerney, Edmund J.,	Ohio
Maciejewski, Stephen,	City
Mahaney, Eugene L.,	City
Mahoney, Cornelius V.,	New York
Mahoney, James E.,	Massachusetts
Maier, Clarence,	Pennsylvania
Makely, Harold V.,	City
Malecki, Joseph,	City
Maline, Edgar W.,	Ohio
Malouf, Jubert,	New York
Mangus, George G.,	New York
Maryanski, Joseph E.,	City
Marquart, Robert J.,	City
Marsh, Carey J.,	Pennsylvania
Martin, Eugene J.,	City
Martin, John A.,	City
Martin, Joseph M.,	New York
Marzolf, Joseph B.,	City
Metzger, Alfred,	City
Metzger, Andrew J.,	City
Metzger, Charles H.,	Ohio
Metzger, Joseph L.,	Ohio
Meyer, Eugene,	City
Michels, Herman J.,	City
Mignot, Claire,	Pennsylvania
Mignot, Ferdinand C.,	Pennsylvania
Milbrandt, John C.,	City
Miller, Gerard F.,	City
Moehringer, Francis,	New York

Moynihan, Irving W.,	City
Mueller, Joseph H.,	Pennsylvania
Murphy, Harry J.,	City
Murphy, Leo F.,	New York
Naber, John V.,	City
Naylon, William J.,	City
Neumer, Henry F.,	Ohio
Noonan, Raymond M.,	City
Nowicki, Alexander C.,	City
O'Brien, Cornelius K.,	City
O'Connor, Franklin J.,	City
O'Hara, Charles H.,	City
O'Keefe, Daniel J.,	New York
O'Leary, Frank J.,	New York
O'Malley, Thomas I.,	City
O'Rourke, Raymond M.,	City
Ortiz, Manuel J.,	Mexico
Ott, Edward G.,	New York
Patterson, Frank R.,	City
Paul, John P.,	City
Persons, Meritt M.,	New York
Phillips, Edward J.,	City
Platek, John,	City
Plewinski, Anthony C.,	City
Puehler, Joseph J.,	City
Quinlisk, James P.,	Pennsylvania
Quinn, George J.,	City
Ramler, Otto J.,	Indiana
Rauber, Gordon,	New York
Raynor, Frederick A.,	New York
Reder, William,	Pennsylvania
Regan, James P.,	City
Reiber, Martin R.,	City
Reid, Albert R.,	City
Reilly, William T.,	New York
Reusch, Henry J.,	New York
Riffel, John J.,	City

*Riley, Walter,	City
Risacher, John,	Pennsylvania
Rissberger, Conrad,	New York
Roemer, Walter A.,	Ohio
Ronan, Andrew P.,	City
Rozan, George O.,	City
Rudge, Leslie,	Ohio
Rung, Albert G.,	City
Ryan, Thomas J.,	City
Salter, Albert P.,	City
Sandman, Raymond J.,	City
Santy, Peter C.,	New York
Sarnowski, Joseph P.,	City
Scanlon, Francis M.,	City
Scanlon, Thomas A.,	City
Schaefer, Harry J.,	City
Schaefer, Henry J.,	City
Scherer, Jerome A.,	City
Schiesel, Edward M.,	City
Schifferli, Henry M.,	City
Schillroth, Albert F.,	City
Schintzius, John F.,	City
Schmitt, John A.,	New York
Schmitt, William A.,	City
Schneider, George S.,	New York
Schnell, Alan F.,	City
Schoell, Adam J.,	City
Schreckenberger, Charles H.,	City
Schubert, Frank J.,	City
Schuesler, Edward A.,	City
Schuesler, James S.,	City
Schuhart, Elmer C.,	New York
Schuhart, Herbert J.,	New York
Schweigert, Alphonse A.,	City
Schweizer, Anthony S.,	City
Seewald, Anthony C.,	Pennsylvania

* December 20, 1905.

Seewald, John,	Pennsylvania
Seitz, Joseph,	New York
Selman, Leon A.,	City
Shahin, Joseph,	New York
Shea, George,	New York
Sheehan, William,	City
Short, Carlton J.,	City
Sieffert, Edward M.,	City
Smeja, John J.,	City
Smith, Roger A.,	New York
Smyth, Raymond C.,	City
Snyder, Edmund J.,	Pennsylvania
Snyder, Paul J.,	Pennsylvania
Sokolowski, Ladislaus F.,	City
Sosnowski, Narcissus S.,	City
Springholz, George A.,	City
Stapleton, Michael F.,	City
Stievater, Louis P.,	City
Stopinski, Leo A.,	City
Sullivan, D. J.,	City
Szczepanski, Stephen L.,	City
Szczybura, Thomas,	City
Tatu, Charles F.,	City
Thum, Louis J.,	New York
Trabert, Justin D.,	New York
Trudnowski, Joseph F.,	City
Vesey, Charles F.,	New York
Vesey, Thomas N.,	New York
Volland, Leo J.,	City
Wachowiak, John J.,	City
Wall, Maurice J.,	City
Walsh, James B.,	Pennsylvania
Walsh, James V.,	City
Walsh, John T.,	City
Wanenmacher, Frank A.,	City
Weber, Frank F.,	City
Webster, Charles D.,	City

Wechter, Vincent L.,	City
Weisbecker, Joseph A.,	City
Weitzman, Louis G.,	New York
Werder, Herman J.,	Pennsylvania
Wessling, Aloysius B.,	Massachusetts
White, Joseph H.,	New York
White, John S.,	City
Wideman, Edward,	Pennsylvania
Williamson, Angelus H.,	City
Willo, John,	Ohio
Winter, Albert G.,	City
Witt, Francis S.,	City
Witt, Robert J.,	City
Wodzinski, Francis,	City
Wylegala, Victor,	City
Young, Edward J. W.,	City
Zalikowski, Stanislaus,	City
Zielinski, Ladislaus F.,	City
Zimmermann, Henry C.,	City
Zimmermann, Herman S.,	New York

College Organizations.

Sodalities.

In order to foster practical devotion to the Mother of God and to open the rich treasures of grace so essential to an honorable and successful career, Sodalities of the Blessed Virgin have been organized corresponding to the needs of the different classes of students. These sodalities, united in the grand cause of the imitation of the Immaculate Virgin, have always exercised a most beneficial educational influence, spurring the students on to distinguish themselves in their literary pursuits, and to promote, by word and example, purity of morals and fidelity in the practice of religion.

Sodality of the Annunciation.

SENIOR BOARDERS.

Director: Rev. Francis X. Senn, S. J.

OFFICERS: First Term—*Prefect*, Joseph Buschelmann; *Assistants*, Herman Zimmermann, Parnell Quinlisk; *Secretary*, Edward Wideman; *Consultors*, Peter Santy, Leo Bennis, Joseph Lang, Aloysius Wessling, Otto Ramler, Joseph Goesser, Edward Frauenheim, Leo Andries; *Organist*, Otto Ramler; *Sacristans*, George Schneider and George Ehrman.

Second Term—*Prefect*, Parnell Quinlisk; *Assistants*, Leo Bennis, Joseph Buschelmann; *Secretary*, Leo Andries; *Consultors*, Peter Santy, Edward Wideman, George Schneider, Herman Werder, Joseph Lang, Paul Snyder, Edgar Maline, George Ehrman; *Organist*, Otto Ramler; *Sacristans*, Carl Brand, Otto Kreuzberger.

Sodality of the Immaculate Conception.

JUNIOR BOARDERS.

Director: Rev. Francis S. Betten, S. J.

OFFICERS: First Term—*Prefect*, J. Carlton Short; *Assistants*, Charles Metzger, Elmer Schuhart; *Secretary*, Joseph Metzger; *Consultors*, Joseph Mueller, Carl Baumer, John Willo, James Gilroy; *Sacristans*, Edmund Snyder, Henry Neumer.

Second Term—*Prefect*, J. Carlton Short; *Assistants*, Charles Metzger, John Risacher; *Secretary*, Joseph Mueller; *Consultors*, Joseph Metzger, Elmer Schuhart, Carl Baumer, John Willo; *Sacristans*, Henry Neumer, James Gilroy.

Sodality of the Purification.

Director: Rev. Herman J. Maeckel, S. J.

JUNIOR DAY-SCHOLARS.

OFFICERS: First Term—*Prefect*, Eugene S. Airey; *Assistants*, Vincent L. Wechter, Joseph Klueck; *Secretary*, Angelus Williamson; *Consultors*, Joseph W. Brindler, Austin Heary, Joseph M. Kunz, Eugene J. Martin, James Schuesler, Leon A. Selman, Joseph Trudnowski, Louis G. Weitzman; *Sacristan*, Francis J. Schubert.

Second Term—*Prefect*, Eugene S. Airey; *Assistants*, Vincent L. Wechter, Angelus Williamson; *Secretary*, Eugene J. Martin; *Consultors*, Joseph W. Brindler, John H. Gampp, Austin Heary, Joseph M. Kunz, Jerome E. Scherer, James Schuesler, Joseph A. Weisbecker, Louis G. Weitzman; *Sacristan*, Francis J. Schubert.

SENIOR DAY-SCHOLARS.

First Term—*Prefect*, Anthony C. Kampshoff; *Assistants*, Andrew P. Ronan, Charles O'Hara; *Secretary*, Andrew J. Brady; *Consultors*, Daniel Early, David A. Coughlin, Henry Reusch, Albert G. Rung, Stephen Szczepanski, Francis Wanenmacher; *Sacristan*, Robert J. Witt.

Second Term—*Prefect*, Andrew P. Ronan; *Assistants*, Anthony C. Kampshoff, Charles O'Hara; *Secretary*, Andrew J. Brady; *Consultors*, Albert J. Borget, Daniel Early, David A. Coughlin, Albert G. Rung, Stephen Szczepanski, Francis Wanenmacher; *Sacristan*, Robert J. Witt.

The Canisius Alumni Sodality.

Not to deprive the students who have left college of the great advantages of the Sodality, and to extend the same as far as possible, the Canisius Alumni Sodality was organized. It consists of members of the liberal professions, college graduates, business men and others that have availed themselves of the opportunities of a higher education. This Sodality, numbering at present more than 300 members, has its monthly meetings and communions as well as its annual retreat at the College Chapel. The general favor with which this Sodality meets, is evinced by the rapid increase in membership and, above all, by the success of the annual retreat, which was attended during the past year by nearly 600 men.

Administration 1905-1906.

Director: Rev. Francis X. Sindele, S. J., Canisius College.

President, John J. Manion, 450 Herkimer Street; *First Vice-President*, Charles J. Deckop, 184 East Street; *Second Vice-President*, Maurice J. McKenna, 128 Vermont Street; *Secretary*, Robert C. Stedler, 415 William Street; *Treasurer*, Harry Waite, 252 Plymouth Avenue; *Registrar*, Andrew D. Farrell, 638 South Division Street; *Master of Probationers*, Anthony J. Schreiber, 1267 Seneca Street; *Consultors*, Charles E. Woepfel, 72 Goodell Street; George W. Ryan, 517 Front Avenue; James A. Ford, 222 Bristol Street; Henry J. Doll, 967 Genesee Street; John Cotter, 204 Woodlawn Avenue; Nicholas Scherer, 891 Seneca Street; Frank X. Wanenmacher, 202 Richmond Avenue.

The Apostleship of Prayer, League of the Sacred Heart.

The object of the Apostleship of Prayer is to stimulate a world-embracing interest in the genuine and ennobling aspirations for the welfare of mankind by identifying these interests with the generous and loving designs of the Sacred Heart of Jesus Christ, the King and Master of the human race. In connection with this aim, which will make the young men public-spirited in the highest sense of the word, the devotional practices in honor of the Sacred Heart of Jesus are promoted, especially on the First Friday of the month. Holy Communion on the First Friday was zealously received by boarders and day scholars and special services were held on that day.

Director: Frederick J. Bunse, S. J.

Secretaries, Edward Frauenheim, Edward Phillips; *Treasurers*, Aloysius Wessling, James Walsh; *Promoters*, Herman Zimmermann, Robert Witt, Parnell Quinlisk, Leo Bennis, Francis Jones, Francis Wanenmacher, Otto Ramler, Carlton Short, Eugene Martin, Edgar Maline, Stephen Szczepanski, Charles Metzger, Joseph Metzger, Angelus Williamson, Henry Neumer, John Willo, Daniel Early, William Kless, Frank Schubert, Edgar Kennel, Joseph Puehler, Joseph Deckop, George Quinn, Raymond O'Rourke, Thomas O'Malley, James Schuesler, Joseph Kunz, George Rozan, Vincent McDonnell, Andrew Dotterweich, Joseph Fitzgerald, Anthony Gampp, John Naber, Joseph Kinkead.

St. Berchman's Society.

This society has for its object to train students to serve at the altar with the modesty and the religious decorum essential to so exalted a function.

Moderator: Joseph A. Weis, S. J.

OFFICERS: *President*, Parnell Quinlisk; *Vice-President*, Ralph Kotheimer. Members, 40.

Canisius Philosophical Society.

The object of this organization, consisting of present and former members of St. Thomas Philosophical Society, is to promote good fellowship among the Graduates of the College and to further the interests of higher Catholic Education.

OFFICERS: *President*, Mr. Wm. Jansen, B. A., '97; *Secretary*, Mr. James V. Walsh, '07; *Treasurer*, Mr. Francis V. Hoehn, '06; *Executive Committee*, Very Rev. Augustine Miller, S. J., president of the College; Rev. Herman J. Maeckel, S. J., Mr. Lawrence J. Collins, M. A., '02, Mr. John Curtin, B. A., '97, Mr. George Eckel, B. A., '03; *Press Committee*, Messrs. Robert T. Bapst, M. A., '01, George Eckel, B. A., '03, Andrew P. Ronan, '07, Chas. J. Costello, '07.

St. Thomas Philosophical Society.

The object of this Society is to promote solid knowledge of Catholic Philosophy which must be regarded as one of the most efficient means to disarm modern philosophical pretensions. Catholic Philosophy has justly been called the impregnable wall surrounding the citadel of the Church. The billows and surges of modern infidelity will break and rebound harmless against this solid bulwark. It is the aim of the Society by essays and discussions to gain a clear insight into these principles of Catholic Philosophy and to apply them to questions of the present hour.

ESSAYS AND DISCUSSIONS.

"Substance." "Personality." "Utilitarianism of John Stuart Mill." "Utilitarianism of Herbert Spencer." "Man's unhappiness comes of his greatness"—Carlyle. "Definition of law applies primarily to natural, secondarily to positive law." "The Utilitarianism of Stuart Mill has no adequate sanction." "Is there an objective variation in the standard of morality?" "The Categorical Imperative of Kant."

Moderator: Rev. Herman J. Maeckel, S. J.

OFFICERS: First Term—*President*, Mr. Anthony Kampshoff; *Vice-President*, Mr. Andrew P. Ronan; *Secretary*, Mr. Andrew T. Beasley; *Treasurer and Librarian*, Mr. Francis V. Hoehn.

Second Term—*President*, Mr. Anthony Kampshoff; *Vice-President*, Mr. Andrew P. Ronan; *Secretary*, Mr. James V. Walsh; *Treasurer and Librarian*, Mr. Francis V. Hoehn.

Canisius College Debating Society.

This Society not only affords opportunity for acquiring facility in public speaking and keen debate, but aims also at imparting a general knowledge of the great political, economical and social questions of the day. To cultivate in its members a relish for graceful delivery, purity of diction, and solidity of thought, every speech, essay or declamation is followed by criticisms no less straightforward in substance than polite in form, while the usual general discussions give ease and readiness in extempore speech. The following are some of the subjects discussed during the past year:

DEBATES:

1. "Resolved, that an eight-hour working day should be adopted within the United States by law."
2. "Resolved, that the world owes more to Navigation than to Railroads."
3. "Is fictitious Literature more beneficial than injurious?"
4. "Government Ownership and Control of Coal Mines."
5. "Resolved, that Trusts and Monopolies are a positive injury to the people financially."
6. "State Control of primary and secondary Education."
7. "Municipal Ownership of Natural Monopolies."

ORATIONS AND ESSAYS.

"Importance of Debating Societies," "How to become an Orator," "Oliver Goldsmith," "Religion and Mythology of the Romans," "Edmund Burke," "Burke's Impeachment of Warren Hastings," "Life of Charles Fox," "William Pitt, the Younger," "Farewell to 1905," "Government Ownership of the Mines,"

"Henry Grattan," "On Printing," Analysis of Edm. Burke's Speech, "Previous to the Bristol Election"; Analysis of Chas. Fox's speech, "On the Rejection of Napoleon's Overtures."

Moderator: Rev. Francis X. Senn, S. J.

OFFICERS: First Term—*President*, Charles H. O'Hara; *Vice-President*, Joseph Burke; *Secretary*, Leo Bennis; *Treasurer*, Andrew Brady.

Second Term—*President*, Herman S. Zimmermann; *Vice-President*, Herbert Crean; *Secretary*, Otto H. Kreuzberger; *Treasurer*, David A. Coughlin.

The Academy.

The "Academy" consists exclusively of the members of the Freshman Class and is intended primarily to cultivate the study of Literature, and to excite the students' initiative by permitting them to select special literary subjects, ancient or modern, for private study and for subsequent discussion before the members of the society, thus securing at the same time a general knowledge of the world's greatest literary productions. Besides, questions that could only be touched upon in the class lectures, historical, archaeological and the like, are fully discussed under the guidance of the Moderator.

Among the subjects thus treated were the following: "Fate, the underlying motive of Ancient Literature"; "The Trojan War"; "The Story of the Aeneid"; "The Aeneid as an Epic"; "French Influence on the English language"; "The Versification of Chaucer"; "Canterbury Tales"; "Ancient Rome"; "Subterranean Rome"; "Roman Public Life"; "Judicial System of Rome"; "Study of Spenser"; "Criminal Characters of Shakespeare"; "Henry VIII. and the Religion of Shakespeare"; "Study of Macbeth"; "Learning in the Middle Ages"; "Story of the Holy Grail"; "Rise and Development of Dramatic Poetry"; "Moral Influence of Literature"; "Paradise Lost."

Moderator: Rev. Francis X. Sindele, S. J.

President, Andrew J. Brady; *Vice-President*, Joseph A. Burke; *Secretary*, Leo E. Bennis; *Treasurer*, Henry J. Koch.

The Shakespeare Literary Society.

This society, composed of the members of the First Academic class, was organized with a view to afford the members an opportunity of speaking in public, of frequent practice in declamation, and by a careful study of classic models, to stimulate interest in literary efforts.

Moderator: Rev. Peter W. Leonard, S. J.

OFFICERS: *President, James E. Mahoney; Vice-President, Joseph Goeser; Secretary and Treasurer, Carl M. Borneman.*

The College Caecilia Choir.

The efforts of the Choir are directed towards promoting true and genuine Church Music, and to contribute vocal selections to College entertainments.

Director, Rev. Frederick W. Strerath, S. J.; Organist, Prof. Charles Mischka. Members, 30.

Orchestra.

Director, Rev. L. Bonvin, S. J. Members, 47.

Canisius Silver Cornet Band.

Director, Prof. Charles Mischka. Members, 24.

Amusements and Athletics.

Though the College insists above all upon thorough study as the primary object of an educational institution, yet it has always been desirous of fostering a spirit of good fellowship among its students. For the promotion of this spirit the "Glee Club and Dramatic Association" was organized, relieving the daily routine by occasional musical and dramatic diversions, especially when the inclemency of the weather prevents outdoor amusements. Athletics, too, as a necessary aid to physical development, have ever

met with due encouragement, there being but one restriction, that they in no way impede either the moral or intellectual well being of the students. The encouragement of these exercises as a means of physical culture, as well as the promotion of a pure and generous tone in their conduct, is the object of the Athletic Association.

Canisius College Glee Club and Dramatic Association.

President, Herman S. Zimmermann; *Vice-President*, Edward Wideman; *Secretary*, Leo E. Bennis; *Treasurer*, Otto Ramler; *Director of Glee Club Orchestra*, Edward Wideman.

Canisius College Athletic Association.

President, Leo E. Bennis; *Vice-President*, George L. Ehrman; *Secretary*, James E. Mahoney; *Treasurer*, Frank G. Kempe.

Entertainments.

To call forth greater activity and interest among the students, entertainments are repeatedly given during the scholastic year not only by the members of the various literary organizations, but also by the single as well as the joint classes of the College. These entertainments consist of musical selections and declamations combined with original compositions and class exercises.

PUBLIC ENTERTAINMENTS.

READING OF MARKS FOR FIRST QUARTER

AND

LITERARY ENTERTAINMENT

GIVEN BY THE MEMBERS OF

FIRST AND SECOND ACADEMICS

CANISIUS COLLEGE HALL.

WEDNESDAY, NOVEMBER 15, 1905, 8 P. M.

PROGRAM

"IN THE SHADE OF THE OLD APPLE TREE".....*Evans*

BAND

1. HORATIUS AT THE BRIDGE.....*by Macaulay*
Declamation by LEON SELMAN, '09.

2. SPARTACUS TO THE GLADIATORS.....*by Kellogg*
Declamation by CARL M. BORNEMANN, '09.

A MAIDEN MILD—Song for two equal voices.....*by Ludwig Bonvin, S. J.*
CANISIUS COLLEGE CHOIR (Juniors)

3. COLLOQUIUM LATINUM
Ioannes—GEORGE DOTTERWEICH, '10
Georgius—EUGENE MARTIN, '10
Guilelmus—DONALD GALLAGHER, '10

4. AN INCIDENT OF THE FRENCH CAMP.....by *Browning*
 Declamation by JOSEPH MUELLER, '10
- RADIUM DANCEby *Schwartz*
 C. C. GLEE CLUB ORCHESTRA
5. WALLENSTEINS TOD. Act I—Scene 2, 3.....by *von Schiller*
 Wallenstein—WILLIAM SCHMITT, '10
 Illo—ANTHONY SEEWALD, '09.
 Terzky—JOSEPH WEISBECKER, '09
6. THE GRAND ADVANCE.....by *Gassaway*
 Declamation by WILLIAM CRUMLISH, '10
- SPIRITUAL WAR SONG—Song for four equal voices.by *Ludwig Bonvin, S. J.*
 CANISIUS COLLEGE CHOIR (Seniors)

READING OF MARKS.

HAPPY HEINIEby *Lampe*
 BAND

READING OF MARKS

FOR

SECOND QUARTER

AND

CONTEST IN DECLAMATION

FOR THE

ACADEMIC CLASSES

CANISIUS COLLEGE HALL

Wednesday, January 31, 1906

8 P. M.

PROGRAM.

"MOONLIGHT" Marchby *Moret*
 CANISIUS COLLEGE BAND (arr. by *Lampe*)

CONTEST OF THIRD AND FOURTH ACADEMICS.

1. BERNARDO DEL CARPIO.....by *Mrs. Hemans*
 LEO MURPHY
2. THE BARON'S LAST BANQUET.....By *Greene*
 HERBERT CHABOT

3. THE OLD ARM CHAIR.....by Cook
EDWARD YOUNG
- "THE VIOLET"—Song for Sopranos and Altos.....*H. Gruender, S. J.*
4. THE LEPERby Willis
RAYMOND O'ROURKE
5. PANCRATIUSby Donelly
ANTHONY SCHWEITZER
- "STARLIGHT"—Overtureby Morse
GLEE CLUB ORCHESTRA

CONTEST OF FIRST AND SECOND ACADEMICS.

1. CARACTACUSby Barton
DONALD GALLAGHER
2. DEATH OF GAUDENTISby Anon
HENRY NEUMER
3. THE CHRISTIAN MAIDENby Anon
WILLIAM CRUMLISH
4. A LEAP FOR LIFEby Morris
JOHN CURTIN
- "THE WOODLAND ECHO"—Song for Mixed Choir.....by *L. Bonvin, S. J.*
CANISIUS COLLEGE CHOIR
5. EDINBURGH AFTER FLODDENby Aytoun
CARL N. BORNEMANN
6. CLARENCE'S DREAMfrom *Shakespeare's Richard III*
LEON SELMAN
- "THE MARCH KING"by Taylor
GLEE CLUB ORCHESTRA

READING OF MARKS FOR SECOND QUARTER

- "MEDLEY MARCH" introducing "My Little Caraboo"....by *Kelly and Paley*
arr. by *Redfield*
CANISIUS COLLEGE BAND

The following Graduates of Canisius College have kindly consented to act as judges of the contest:

REV. EMIL DECK, B. A. '00.
REV. JOHN CARR, B. A. '01.
JOSEPH A. WECHTER, M. A. '02, LL. B. '02.
DR. P. G. HURLEY, B. A. '03.
B. J. SHANAHAN, B. A. '05.

CANISIUS COLLEGE HALL

CONCERT

GIVEN BY THE

CANISIUS COLLEGE ORCHESTRA

SUNDAY, FEBRUARY 11TH, 1906

8.30 P. M.

PROGRAM

1. CORONATION MARCH, Op. 13.....*J. S. Svendsen*
Orchestra
2. LEGENDE, Op. 17.....*H. Wieniawski*
Violin and Piano
MESSRS. WALTER SAXER AND S. HERRMANN
3. SALUT D'AMOUR, Op. 12.....*Edward Elgar*
Orchestra
4. ROMANCE, Op. 32.....*Karl Matys*
Cello and Piano
MESSRS. JOS. E. KNIGHT AND S. HERRMANN.
5. SYMPHONY IN B MIN. 1st Movement.....*Frz Schubert*
Orchestra
6. LARGHETTO, from Symphony in B flat Major.....*Rob. Schumann*
Arranged for Violin, Cello, Bass, Horn and Piano
MESSRS. I. P. CZERWINSKI, JOS. KNIGHT, CARL MISCHKA,
FRED. WULLEN, S. HERRMANN
7. HAPPY HOUR, Op. 44, n 13.....*Z. Fibich*
Orchestra
8. MELODY, Op. 56.....*Ludwig Bonvin, S. J.*
Violin and Piano
MESSRS. EMMET G. LUEDEKE AND S. HERRMANN
9. POLISH DANCE, Op. 3, n 1.....*Xav. Scharwenka*
Orchestra

ORATORICAL CONTEST

AND

READING OF MARKS

March 16, 1906

SPEAKERS :

- 1. G. ALBERT RUNG.....
"Immorality of the Stage."
- 2. DAVID A. COUGHLIN.....
"Daniel O'Connell."
- 3. FRANK A. WANENMACHER.....
"The True American Spirit."
- 4. CHARLES H. O'HARA.....
"Pope Gregory I, the Great."

"KING SAUL"

TRAGEDY IN FIVE ACTS

Presented by the

STUDENTS OF CANISIUS COLLEGE

FOR THE BENEFIT OF

AFFLICTED SAN FRANCISCO

LYCEUM THEATER

WEDNESDAY, MAY 2, 1906

8.15 P. M.

DRAMATIS PERSONAE.

SAUL, KING OF ISRAEL.....	Charles O'Hara
SAMUEL, HIGH PRIEST.....	Narcissus Sosnowski
JONATHAS	Charles Bornemann
ABINADAB, } SONS OF SAUL.....	Irving Moynihan
MELCHUSA }	David Coughlin
SADOC, TEACHER OF THE ROYAL HOUSE.....	Herman Zimmerman
DAVID, }	Albert Rung
ELIAB, } SONS OF ISAI.....	James Mahoney
SAMMA, }	Robert Witt
ABNER, CAPTAIN.....	George Lannig
DOEG, THE IDUMEAN.....	Otto Kreuzberger
ABPISAI, WARRIOR.....	Leo E. Bennis
ABIATHAR, YOUNG LEVITE.....	Parnell Quinlisk
ACHIMELECH, PRIEST OF NOBE.....	Leon Selman
SIBA, SERVANT OF JONATHAS.....	Andrew Brady
JUDAH, { SONS OF JONATHAS.....	Anthony Schweitzer
MIPHIBOSETH, {	Carlton Short
BAASA, }	Charles Brand
ZARUG, } WARRIORS.....	Henry J. Koch
EBENEZER, }	Frank Kempel
WITCH OF ENDOR.....	Frank Wanenmacher
CHORAGUS	Joseph Lang

MESSENGERS, SOLDIERS, ANCIENTS, CHILDREN.

DEBATE ON
MUNICIPAL OWNERSHIP

BY THE
CANISIUS COLLEGE DEBATING SOCIETY.

MAY 16TH, 1906

Resolved, That Municipalities in the United States should own and operate plants for supplying water, light and surface transportation.

Chairman: HERMAN S. ZIMMERMANN

Affirmative: DAVID A. COUGHLIN, '08
ROBERT J. WITT, '08
OTTO H. KREUZBERGER, '09

Negative: CHARLES A. BRAND, '09
ANDREW J. BRADY, '09
IRVING W. MOYNIHAN, '08

SILVER HEELSby *Moret*

CANISIUS COLLEGE BAND.

SPEECHES

FOREST SONG *Mendelssohn*

COLLEGE CHOIR

REBUTTAL

STARLIGHTby *Morse*

GLEE CLUB ORCHESTRA

DECISION OF THE JUDGES

MOONLIGHTby *Moret*

CANISIUS COLLEGE BAND

The following graduates of Canisius College have consented to act as judges of the debate:

THOMAS C. BURKE, M. A. '94, LL. B.
FRANCIS E. FRONCZAK, M. A. '95, M. D.
WILLIAM JANSEN, A. B. '97, LL. B.
WILLIAM BRENNAN, A. B. '98, LL. B.
LAWRENCE J. COLLINS, M. A. '03, LL. B.

THESES PHILOSOPHICAE

In Collegio Canisiano Buffalensi propugnandae Die XXII. Januarii, MCMVI.

EX METAPHYSICA.

1. Conceptus substantiae objective realis est.
2. Suppositum rationale sive persona non constituitur conscientia actuali.
3. Voluntas humana in praesenti vitae statu praedita est vera libertate indifferentiae.
4. Primum principium quo vivimus, cogitamus, et volumus, seu anima, est substantia integraliter et essentialiter simplex.
5. Anima humana est spiritualis.
6. Anima humana immortalis vel incorruptibilis est, idque natura sua.

EX ETHICA.

1. Finis absolute ultimus omnium creaturarum est Deus glorificandus.
2. Finis ultimus internus, a Deo intra ordinem naturalem homini praestitutus, in eiusdem perfecta naturali beatitudine consistit.
3. Sunt actiones intrinsece et natura sua ideoque independenter a quacumque voluntate honestae vel inhonestae.
4. Norma proxima bonitatis et malitiae moralis pro homine est eiusdem natura rationalis qua talis; ultima est ipsa essentia divina.
5. Exsistit in homine lex naturalis divina.
6. Exsistit legis naturalis sanctio in hac quidem vita insufficiens et imperfecta, in futura vero sufficiens et perfecta in ultimi finis amissione vel consecutione sita.
7. Lex positiva ut obliget debet esse (1) honesta, (2) iusta, (3) possibilis.
8. Admittendum est verum ius naturale independenter a quacumque lege positiva validum.
9. Omne et solum ens rationale subiectum iuris esse potest.

MENSE JUNIO, 1906.

EX ETHICA.

1. Directa et privata auctoritate suscepta sui ipsius occisio legi naturali repugnat.
2. Mendacium legi naturali repugnat; aequivocatio vero et restrictio non pure mentalis per se illicita non est.
3. Duellum honoris defendendi aut reparandi causa susceptum legi naturali repugnat.
4. Vinculum conjugii jure naturae ita indissolubile est, ut non nisi auctoritate divina solvi queat.
5. Societas civilis in sua specie considerata communem hominum naturam socialem necessario consequitur.
6. Suprema potestas politica secundum se immediate a Deo, auctore naturae descendit.
7. Finis civitatis est prosperitas publica.
8. Potestas politica jus habet in atrociora quaedam crimina poenam capitis statuendi.

EX THEOLOGIA NATURALI.

1. Conceptus causae objective realis est.
2. Principium causalitatis est analyticum et absolute certum.
3. Deum exsistere non est immediate notum.
4. Deum exsistere notum quidem est per se quoad se, non tamen notum est per se quoad nos; quare ex conceptu Dei existentia ejus neque a priori neque a simultaneo probari potest.
5. Cum repugnet omne id quod est, esse productum et contingens, infertur ens improductum et necessarium exsistere.
6. Exsistere Deum tamquam primam causam vitae organicae probatur ex origine organismorum.
7. Ordo qui in mundo observatur non solum effectus sed etiam intentus est; auctor autem supremus hujus ordinis est Deus personalis.
8. Exsistere Deum tamquam bonum summum probatur ex desiderio beatitudinis nobis innato.
9. Exsistere Deum tamquam legislatorem supremum probatur ex obligatione recte vivendi, cui homo subest.

THIRTY-SIXTH ANNUAL COMMENCEMENT.

TECK THEATER, JUNE 17TH, AT 3 P. M.

PROGRAM.

"MORGENGRUSS" AND "WALDESRUHE".....*H. Zoellner*

COLLEGE STRING ORCHESTRA

1. CLASS POEM

PHILIP H. HILDEBRAND

"HAPPY HOUR"

COLLEGE STRING ORCHESTRA

2. ORATIONS:

CHARLES J. COSTELLO

"Importance of Philosophy."

ANDREW P. RONAN.....

"True and False Philosophy."

POLISH DANCE.....*X. Scharwenka*

COLLEGE STRING ORCHESTRA

CONFERRING OF DEGREES.

3. VALEDICTORY

ANTHONY C. KAMPSHOFF

Address to the graduates by Charles V. Nellany, A. B. '91 (Canisius College), LL. B.

DISTRIBUTION OF PRIZES.

Conferring of Degrees.

THE DEGREE OF MASTER OF ARTS

WAS CONFERRED ON

FRANCIS J. BOLAND, B. A., '03 Buffalo, N. Y.

ANDREW H. HANGARTER, B. A., '04 . . Brooklyn, N. Y.

THE DEGREE OF BACHELOR OF ARTS

WAS CONFERRED ON

PHILIP H. HILDEBRAND Buffalo, N. Y.

FRANCIS V. HOEHN Buffalo, N. Y.

ANTHONY C. KAMPSHOFF Buffalo, N. Y.

Award of Honors.*

COLLEGE DEPARTMENT.

Junior Philosophy.

The Gold Medal for the Highest Class Honors,
presented by the RT. REV. CHARLES H. COLTON, D. D., Bishop
of Buffalo,
was awarded to
CHARLES J. COSTELLO.

Premium:

ANDREW P. RONAN.

Distinguished in:

Philosophy James V. Walsh.
Evidences of Religion . . Joseph F. Buschelmann, James V.
Walsh.
Mathematics Joseph F. Buschelmann.
Chemistry Joseph F. Buschelmann.

* Late-comers and students who are unsatisfactory in any obligatory branch have been excluded from class honors.

Sophomore Class.

The Gold Medal for the Highest Class Honors,
presented by RT. REV. P. J. CANNON, Lockport, N. Y.,
was awarded to
CHARLES H. O'HARA.

PREMIUMS:

- 1st Premium:* DAVID A. COUGHLIN.
2d Premium: IRVING W. MOYNIHAN.
-

Freshman Class.

The Gold Medal for the Highest Class Honors,
presented by REV. ALOYSIUS BACHMAN, Tonawanda, N. Y.,
was awarded to
LEO E. BENNIS.

PREMIUMS:

- 1st Premium:* J. PARNELL QUINLISK.
2d Premium: CARL A. BRAND.
3d Premium: FRANK A. JONES.
4th Premium: FRANK A. WANENMACHER.
5th Premium: ALBERT G. RUNG.

Distinguished in:

- Religion* Edmund J. Britt, Francis J. McDonnell,
George A. Lannig, Edward Wideman.
English Edward Wideman, Otto H. Kreuzberger,
Andrew J. Brady, Hubert F. Crean.
Greek Joseph C. Lang.
Mathematics Francis J. McDonnell, George A. Lannig,
Henry J. Koch.
History Otto H. Kreuzberger, George A. Lannig,
Edward Wideman, Joseph C. Lang.

CONTEST IN ORATORY.

The Gold Medal for the Best Oration,
presented by the CANISIUS ALUMNI SODALITY,
was awarded to

FRANK A. WANENMACHER.

Subject: The True American Spirit.

Next in Merit:

DAVID COUGHLIN.

Subject: Daniel O'Connell.

PRIZE ESSAY.

The Gold Medal for the Best Essay on Literature,
presented by the CANISIUS ALUMNI SODALITY,
was awarded to

J. PARNELL QUINLISK.

Subject: Catholicity and English Literature.

Next in Merit:

LEO E. BENNIS.

Subject: Critical Essay on the literary development of the
Elizabethan Period.

EDWARD WIDEMAN.

Subject: Rise and Progress of the English Drama.

ACADEMIC DEPARTMENT.

First Academic Class.

The Gold Medal for the Highest Class Honors,
presented by ADELRIKH BENZIGER, B. A., '94 (Canisius), LL. B.,
New York City,
was awarded to
OTTO J. RAMLER.

PREMIUMS:

- 1st Premium:* CARLTON J. SHORT.
2d Premium: JOSEPH GLOSE.
3d Premium: FRANCIS X. HOERNSCHEMEYER.
4th Premium: ANGELUS H. WILLIAMSON.
5th Premium: JAMES E. MAHONEY.
6th Premium: JOSEPH G. GOESER.
7th Premium: JOSEPH A. KLUECK.

Distinguished in:

- Religion* Joseph F. Trudnowski, Albert A. Hoffmeyer, Joseph A. Weisbecker.
English Carl M. Borneman, Edward E. Fraunheim, Vincent L. Wechter, George T. Schneider.
Latin Carl M. Borneman, Vincent Wechter, Joseph A. Weisbecker, Austin E. Heary.
Greek Carl M. Borneman, Joseph A. Weisbecker, Vincent L. Wechter, Austin E. Heary.
Mathematics Albert A. Hoffmeyer, Joseph F. Trudnowski.
History Joseph F. Trudnowski, Edward E. Fraunheim, Albert A. Hoffmeyer.

Second Academic, Division A.

The Gold Medal for the Highest Class Honors,
presented by GEORGE V. FLECKENSTEIN, B. A., '88 (Canisius),
LL. B., Rochester, N. Y.,
was awarded to
EUGENE J. MARTIN.

PREMIUMS :

- 1st Premium:* EDGAR W. MALINE.
2d Premium: MARK A. CASSIDY.
3d Premium: DONALD J. GALLAGHER.
4th Premium: CHARLES H. METZGER.

Distinguished in :

- Religion* Louis G. Weitzmann, Arthur T. Bennis,
Narcissus S. Sosnowski, John J. Kehoe, Ralph C. Kotheimer, Stephen L. Szczepanski, Leo F. Andries, James P. Kelleher, Elmer C. Schuhart, John P. Paul, Joseph H. Müller.
- English* Leo F. Andries, Arthur T. Bennis,
James P. Kelleher.
- Latin* James P. Kelleher, John J. Kehoe.
- Greek* John J. Kehoe, Louis G. Weitzmann,
James P. Kelleher, Stephen L. Szczepanski.
- Mathematics* Joseph H. Müller, Narcissus S. Sosnowski, Martin H. Avermann, Ralph C. Kotheimer, Stephen L. Szczepanski, Leo F. Andries, John J. Kehoe, Arthur T. Bennis, Cornelius V. Mahoney.
- History* Narcissus S. Sosnowski, Leo F. Andries,
Arthur T. Bennis, Louis G. Weitzmann.

Second Academic, Division B.

The Gold Medal for the Highest Class Honors,
presented by REV. M. KRISCHEL, B. A., '84 (Canisius),
Dansville, N. Y.,
was awarded to
JOSEPH J. PUEHLER.

PREMIUMS:

- 1st Premium:* DANIEL EARLY.
2d Premium: VICTOR J. KLESS.
3d Premium: EDGAR J. KENNEL.

Distinguished in:

- Religion* John A. Frisch, John Willo, Eugene J.
Hanavan, William O. Britt, Paul J.
Snyder, Joseph A. Deckop.
- English* Joseph J. Daley.
- Latin* Joseph A. Deckop, John A. Frisch.
- Greek* John J. Smeja, William O. Britt, John A.
Frisch, Eugene J. Hanavan.
- Mathematics* John Willo, Eugene J. Hanavan.
- History* John A. Frisch, Eugene J. Hanavan,
Joseph J. Daley, John Willo, Leon J.
Hannaske, Joseph A. Deckop, Ed-
ward B. Bangasser, Karl T. Goeser,
John J. Smeja.

Third Academic, Division A.

The Gold Medal for the Highest Class Honors,
 presented by REV. JAMES P. HUGHES, B. A., '95 (Canisius),
 New Rochelle, N. Y.,
 was awarded to
 JOHN H. GAMPP.

PREMIUMS:

- 1st Premium: HUGH S. HEALY.
 2d Premium: GEORGE J. QUINN.
 3d Premium: HERBERT J. JACKSON.
 4th Premium: FRANCIS F. WEBER.
 5th Premium: LOUIS A. KIEFER.
 6th Premium: JAMES P. COTTER.

Distinguished in:

- Religion*Anthony A. Honeck, John A. Hippchen,
 Jos. E. Marjanski, Henry J. Murphy,
 Stephen W. Carroll, Raymond M.
 O'Rourke, Edward J. Phillips, John
 C. Brady.
- English*Henry J. Murphy, Stephen W. Carroll,
 John A. Hippchen, Gregory U. Har-
 mon.
- Latin*John A. Hippchen, Fred F. Dobmeier.
- Greek*Jos. E. Marjanski, Fred F. Dobmeier,
 John A. Hippchen, Anthony A. Ho-
 neck, Stephen W. Carroll.
- Mathematics*Joseph E. Marjanski, Stephen W. Car-
 roll.
- History*Stephen W. Carroll, Thos J. Galvin,
 Fred F. Dobmeier, Raymond M.
 O'Rourke, Anthony A. Honeck, Hugh
 J. McLaughlin, Gregory U. Harmon.

Third Academic, Division B.

The Gold Medal for the Highest Class Honors,
presented by HERMAN TRENKAMP, B. A., '84 (Canisius),
Cleveland, O.,
was awarded to
JOSEPH M. KUNZ.

PREMIUMS:

- 1st Premium: EDWARD J. FLAHAVAN.
2d Premium: JEROME A. SCHERER.
3d Premium: WALTER A. ROEMER.
4th Premium: JOHN E. BICKEL.
5th Premium: JOHN A. RISACHER.
6th Premium: GEORGE A. SPRINGHOLZ.
7th Premium: CARL JOS. BAUMER.
8th Premium: EDGAR A. BERGHOLZ.
9th Premium: EVERETT A. HARLEY.
10th Premium: CONRAD A. RISSBERGER.
11th Premium: WILLIAM A. LAVELLE.

Distinguished in:

- Religion* John Thos. Walsh, John J. McNamara,
Chas. E. Anderton, Jas. P. Brady,
Myron E. Ketter, Chas. P. Fries, An-
thony S. Schweizer, Nicholas E. Hill-
man, Frank Moehringer, John Platek,
Louis L. Stievater.
- English* John Thos. Walsh, Anthony S. Schweiz-
er, Myron E. Ketter, John J. Mc-
Namara.
- Latin* John Platek, Jas. P. Brady.
- Greek* Myron E. Ketter, Louis L. Stievater,
John Platek, Chas. E. Anderton, Louis
J. Volland, John Thos. Walsh.
- Mathematics* Chas. E. Anderton.
- History* John E. McNamara, John Thos. Walsh,
Jas. P. Brady, Nicholas J. Hillman,
Anthony S. Schweizer, Myron E.
Ketter.

Fourth Academic, Division A.

The Gold Medal for the Highest Class Honors,
presented by MRS. M. LUTZ, Cheektowaga, N. Y.,

was awarded to

JAMES W. GILROY.

PREMIUMS:

- 1st Premium:* ROGERS A. SMITH.
2d Premium: MICHAEL J. BAUER.
3d Premium: LOUIS J. THUM.
4th Premium: LEO F. MURPHY.
5th Premium: HERBERT J. SCHUHART.

Distinguished in:

- Religion* John T. Herbert, Clarence Maier, John Seitz, Edmund J. Snyder, Norbert L. Hofmann, Edward G. Ott, Carey J. Marsh, Ernest McGovern.
- English* Aloysius Anderton, Clarence Maier, Jerrold McCarthy, Carey J. Marsh.
- Mathematics* Aloysius Anderton, John T. Herbert, Ernest McGovern, Edward G. Ott, Clarence Maier, Carey J. Marsh.
- Bookkeeping* Edward G. Ott.
- Shorthand* Clarence Maier, Joseph Seitz, Norbert L. Hofmann, Ernest McGovern.

Fourth Academic, Division B.

The Gold Medal for the Highest Class Honors,
presented by MESSRS. SCHUTT AND PETERSEN, Buffalo, N. Y.,
was awarded to
HERBERT D. CHABOT.

PREMIUMS:

- 1st Premium: VINCENT P. McDONNELL, } *ex aequo*
JOHN A. MARTIN.
2d Premium: JOHN V. NABER.
3d Premium: JOSEPH S. KASZUBOWSKI.
4th Premium: THEOPHILUS T. DYSARZ.
5th Premium: CHARLES D. WEBSTER.
6th Premium: JOSEPH F. KINKEAD.
7th Premium: LEON T. CHABOT.
8th Premium: FRANK A. KRECISZEWSKI.
9th Premium: THOMAS J. RYAN.
10th Premium: HARRY W. BARREDA.
11th Premium: FRANK KUJAWA.

Distinguished in :

- Religion* Edward A. Schuesler, Charles F. Hornung, Norbert F. Jacobs, Zdzislaw F. Krysztafkiewicz, Henry M. Schifferli, Meritt J. Persons.
English John J. Burns, Henry M. Schifferli, Zdzislaw F. Krysztafkiewicz.
Mathematics Edward A. Schuesler, Adam J. Lesczynski, Henry M. Schifferli, Charles F. Hornung.
Bookkeeping Edward A. Schuesler, Charles F. Hornung, Henry M. Schifferli, Zdzislaw F. Krysztafkiewicz, John C. Milbrandt.

Fourth Academic, Division C.

The Gold Medal for the Highest Class Honors,
 presented by MR. J. R. STADLINGER, Buffalo, N. Y.,
 was awarded to
 ANTHONY L. GAMPP.

PREMIUMS:

- 1st Premium: STANISLAUS A. LYSIAK.
 2d Premium: ALBERT G. WINTER.
 3d Premium: EDWARD M. SIEFFERT.
 4th Premium: EDWARD J. YOUNG.
 5th Premium: LEON B. KASPRZYK.
 6th Premium: VICTOR WYLEGALA.
 7th Premium: ANDREW M. ENGLERT.

Distinguished in:

- Religion* Julius Frieh, John J. Glapinski, Joseph
 P. Haas, Francis Butlak, Edwin C.
 Hens, Francis M. Scanlon, Ladislav
 Hildebrandt.
- Latin* Francis Butlak, Julius Frieh, Stanislaus
 Zalikowski.
- Mathematics* Arthur J. Follett, Julius Frieh, Henry C.
 Zimmermann, Francis Butlak, Stanis-
 laus Zalikowski.
- Bookkeeping* Francis Butlak, Joseph P. Haas, Francis
 M. Scanlon, Stanislaus Zalikowski,
 Henry Zimmermann.
- Shorthand* Francis Butlak, Arthur J. Follett.

PREACADEMIC CLASS.

Premiums for General Proficiency

were awarded to

- 1st Premium:* LUDWIG J. BAUMER.
2d Premium: LADISLAUS F. ZIELINSKI.
3d Premium: EUGENE MEYER.
4th Premium: THOMAS KOCHIS.

Distinguished in:

- Christian Doctrine* Henry J. Schaefer, Frank Wodzinski,
 Alex. C. Nowicki, Joseph P. Sarnowski, William R. Brider, Jubert Malouf, Joseph J. Brass, Bertram Leininger, Lee G. Barr, Leo Heckiert, John J. Kaszmicrczak, Daniel J. O'Keefe, Thomas Szczybura.
- Bible History* Thomas Szczybura.
- English* Daniel J. O'Keefe.
- Arithmetic* Leo Heckiert, Alex. Nowicki, Thomas Szczybura, Frank Wodzinski, Joseph J. Brass.
- U. S. History* Daniel J. O'Keefe.
- Geography* Daniel J. O'Keefe.
- Penmanship* Alex. Nowicki, Jubert Malouf.

CONTEST IN DECLAMATION.

Division A. IV. and III. Academic Classes.

Premium:

RAYMOND O'ROURKE.

"The Leper," by Willis.

Next in Merit:

ANTHONY SCHWEITZER.

"Pancratius," by Donelly.

Division B. II. and I. Academic Classes.

Premium:

LEON SELMAN.

"Clarence's Dream," from Shakespeare's Richard III.

Next in Merit:

CARL N. BORNEMAN.

"Edinburgh after Flodden," by Aytoun.

Special Courses.

ADVANCED COURSE IN GERMAN.

First Year.

Premium: CONRAD RISSBERGER.

Distinguished: Michael J. Bauer, John C. Millbrand, Charles F. Hornung, Nicholas J. Funk, Clarence Maier, Edward G. Ott.

Second Year.

Premium: ANTHONY L. GAMPP.

Distinguished: Julius Frieß, Myron J. Ketter, Joseph M. Kunz, Anthony Schweitzer, Charles J. Baumer, Henry C. Zimmermann, George A. Springholz, Charles P. Fries, Elmer C. Schuhart, Alphonse A. Schweigert, Albert G. Winter, Andrew M. Englert.

Third Year.

Premium: JOHN A. HIPPCHEN.

Distinguished: Charles H. Metzger, John H. Gampp, Louis A. Kiefer, Joseph L. Metzger.

Fourth Year.

Premium: HERMAN C. ZIMMERMANN.

Distinguished: Joseph J. Puehler, George A. Lannig, Anthony C. Seewald, Otto H. Kreuzberger, Joseph C. Lang, Joseph A. Weisbecker, Leo F. Andries, John A. Frisch, Charles F. Borneman.

ELEMENTARY COURSE IN GERMAN.

First Year, Division A.

Premium: STANISLAUS A. LYSIAK.

Distinguished: Leo F. Murphy, Edwin J. Hens, Edgar A. Bergholz, Paul J. Snyder, Victor Wylegala.

First Year, Division B.

Premium: JOHN E. BICKEL.

Distinguished: Herbert D. Chabot, Vincent P. McDonnell, Herbert J. Jackson, Theophilus T. Dysarz, Edward J. Young, Frank Butlak, Joseph S. Kaszubowski, John A. Martin, Edward M. Sieffert.

Second Year.

Premium: HUGH T. HEALY. }
GEORGE J. QUINN. } *ex aequo*

Distinguished: John J. Kehoe, Narcissus S. Sosnowski, Everett A. Harley, Edward J. Flahaven, Thomas J. Galvin, Nicholas Hillman, Thomas T. O'Malley, Edward J. Phillips, Louis P. Stievater, James P. Kelleher, Cornelius V. Mahoney, Raymond M. O'Rourke.

Third Year.

Premium: EUGENE J. MARTIN. }
MARK A. CASSIDY. } *ex aequo*

Distinguished: James E. Mahoney, Edgar W. Maline, Daniel Early.

Fourth Year.

Premium: LEO E. BENNIS.

Fifth Year.

Premium: ALBERT G. RUNG.

FRENCH COURSE.

First Year.

Premium: JOSEPH A. WEISBECKER.

Second Year.

Premium: LEO E. BENNIS.

Distinguished: Robert J. Witt, J. Parnell Quinlisk.

BOOKKEEPING.

Premium: EDWARD J. FLAHAVEN.

Distinguished: Austin E. Heary, William J. Lavelle, Joseph S. Blaum.

DRAWING.

Premium: FRANK A. WANENMACHER.

Distinguished: Joseph H. Mueller, Jerrold McCarthy, Herbert J. Schuhart, Eugene J. Martin.

SINGING.

Premium: JOSEPH C. LANG.
CARLTON J. SHORT.

Distinguished: Herman J. Werder, Charles J. Costello, Nicholas Funk, Joseph Seitz.

SPECIAL NOTICE.

Entrance Examinations for Day Scholars, Monday, September 3d, at 9 A. M.

Registration Days, Monday and Tuesday, September 3d and 4th.

The next session opens on Wednesday, September 5th, at 9 A. M.

Boarders must arrive Tuesday, September 4th, at 9 P. M., at the latest.

Late-comers cannot compete for honors in their respective classes.

A. M. D. G.

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